



ARTH 1200 Introduction to Architectural History

Instructor

Peter Coffman

Office: SP 404

613-520-2600 Ext. 8797

Office Hours: Tuesdays 2-3 pm, Wednesdays 3-4 pm, or any time by appointment, or any time my door is open.

Lecture Time & Place: Tuesdays, 8:35 - 10:25 AM, Azrieli Theatre 101.

E-Mail: peter_coffman@carleton.ca, or you can e-mail me through cuLearn.

Important: In all e-mails, please include “ARTH 1200” in the subject line. I try to reply to e-mails within 24 – 48 hours. **Please Note:** As my students outnumber me by a ratio of about 250:1, I can only provide extremely brief responses by e-mail. For any issue that needs an answer longer than one sentence, please come and see me.

Teaching Assistants:

Emily Antler

Laurie Brady

Stacy Ernst

Ellen Pyear

Meredith Stewart

Most enquiries can and should be made first with your TAs. They can also be e-mailed through cuLearn.

Course Description

This course is an introduction to the major monuments and themes of Western architecture from Classical Antiquity to the end of the Renaissance. It will also include reference to monuments of the Middle East and Asia. Formal and technological developments will be explored through a variety of building types including sacred, military, commercial and domestic. In all cases, the goal will be to situate the monuments on a broad cultural and historical landscape, connecting them to the ideas, events and circumstances that originally gave them meaning.

Format

We will meet once a week for a two-hour lecture, and students will meet in smaller groups with TAs for one one-hour tutorial per week. Attendance at all lectures and tutorials is required and expected.

Learning Objectives

After successfully completing this course, you will be able to:

- Define key terms and features associated with the major architectural styles of the West before 1600
- Identify examples of those styles and discuss their significance, making reference to their formal characteristics
- Explain how buildings relate to their social, political, economic, cultural and technological contexts
- Understand and employ some of the interpretive strategies through which we study historical styles and eras.

Required Text

Michael Fazio, Marian Moffett, Lawrence Wodehouse, *Buildings Across Time: An Introduction to World Architecture*, third edition, Boston: McGraw-Hill, 2009. The book is available at the Carleton University Bookstore.

Evaluation

- 1) Quiz (5%)
- 2) Mid-term test (25%)
- 3) Visual Analysis (30%)
- 4) Tutorial attendance and participation (10%)
- 5) Final Exam (30%).

Due Date

- October 9
 October 23
 November 20
 Ongoing
 Final Examination period (Dec. 6-19)

1) The quiz is largely a diagnostic tool. It will be a miniature version of the mid-term, asking similar types of questions, on material covered in the course so far. It will show you the kinds of skills that you will be expected to have for the mid-term and final exam, and help you assess whether your study habits are enabling you to acquire those skills.

2) The mid-term test will take place in class and be approximately one hour long. It will consist of:

- Slides of buildings that we have looked at in class or in the textbook, and that you will be expected to identify and discuss.
- Slides of buildings that you have not seen in class or in the text, that you will be expected to discuss with reference to buildings that we have looked at. This is much less daunting than it sounds; we will practice this skill beforehand.
- Questions requiring short answers (i.e. written in full sentences and paragraphs, but not essay-length).
- One essay question.

3) The visual analysis will require you to visit two Ottawa buildings and analyze them according to principles learned in class. Further details will be discussed in class and posted on cuLearn.

4) Tutorial attendance and participation will be assessed on an ongoing basis throughout the term.

5) The final examination will take place during the examination period, and will cover the content of the entire course. Exact date and time will be set and announced by the university later in the term.

Course Schedule

The following schedule is an approximation; the exact length and date of each topic may vary. **Please note:** attendance at lectures is critical to success in the course. Using the chronological roadmap in the text as a framework, I will regularly diverge from it in order to discuss specific themes and monuments that are not in the book (and in many cases, not in any other book either). You will be responsible for all of this content on tests, exams, and in your assignments, so please don't expect that the textbook can be used as a substitute for attendance.

September 11:	Introduction
September 18:	Pre-history and Early Civilization Reading: Fazio, Moffett & Wodehouse, Introduction & chapter 1
September 25:	The Foundations of Western Architecture: Ancient Greece Reading: Fazio, Moffett & Wodehouse, chapter 2
October 2:	Tradition and Innovation: Ancient Rome Reading: Fazio, Moffett & Wodehouse, chapter 5
October 9:	Quiz (in class) The Rise of Christendom: Early Christian, Byzantine, and Early Medieval architecture Reading: Fazio, Moffett & Wodehouse, chapters 6
October 16:	Romanesque Monasticism and Pilgrimage Reading: Fazio, Moffett & Wodehouse, chapter 8
October 23:	Mid-Term Test No tutorials this week
October 30:	Architecture of Transcendence: Gothic Reading: Fazio, Moffett & Wodehouse, chapter 9
November 6:	Interaction and Inspiration: Islam and the West Reading: Fazio, Moffett & Wodehouse, chapter 7
November 13:	Architecture of Trade and War: Secular Gothic Reading: Fazio, Moffett & Wodehouse, chapter 9

November 20: **Visual Analysis Due at the beginning of class**
 Return to Antiquity: The Renaissance
 Reading: Fazio, Moffett & Wodehouse, chapter 11

November 27: Complexity and Contradiction: Renaissance to Mannerism
 Reading: Fazio, Moffett & Wodehouse, chapter 11

Tutorials

The tutorials are an integral and critical part of the course. There is much we cannot do in a lecture hall full of people; the tutorials are your chance to question, clarify and discuss course material in a more intimate (and less intimidating) setting.

Participation in this part of the process is crucial. As such, attendance will be taken at tutorials, and your attendance and participation in them will count toward your final grade.

cuLearn

This course uses cuLearn, Carleton's new learning management system that will replace WebCT over the next year. To access your courses on cuLearn, go to <http://carleton.ca/culearn>. For help and support, go to <http://carleton.ca/culearn/students>. Any unresolved questions can be directed to Computing and Communication Services (CCS) by phone at 613-520-3700 or via email at ccs_service_desk@carleton.ca. You are required and expected to consult cuLearn regularly.

Electronic Devices in the Classroom

To avoid unwelcome disturbances and distractions all electronic devices, including cell phones, must be turned off before entering the classroom. Laptop computers may be used for note-taking purposes. **Please note: no electronic devices may be used during tests and examinations.**

ART HISTORY, FACULTY AND UNIVERSITY POLICIES

Undergraduate calendar link: <http://calendar.carleton.ca/undergrad/>

1. **Term Tests:** Attendance at term tests is compulsory. Absence from a term test will normally result in no mark for that test and F for the course (see also point 6 below). If an absence is justified to the instructor's discretion by a letter from a medical doctor, or lawyer, or another acceptable written excuse and if the instructor is contacted regarding the absence as soon as possible after the absence, the student will not be penalized. Instructors may, at their discretion, assign such legitimate absentees:

- (1) a make-up test;
- (2) a make-up assignment;
- (3) a prorated grade based on the other marks assigned to the course.

2. **Due Dates for Term Assignments:** Late assignments will be penalized 5% per day for 5 University working days, after which no assignments will be accepted without documentation of a medical or legal emergency and consultation with the instructor or

Registrar's Office. No assignments will be accepted after the senate deadline for term work. Students are required to retain a copy of term assignments submitted. Applications for a deferral of term work must be made through Registrar's Office. Deferrals are normally granted only upon submission of compelling medical or legal documentation.

Senate Deadline Dates: fall – December 3, 2012 and winter – April 10, 2013.

3. **Final Examinations:** Attendance at final examinations is compulsory. Students who do not sit for the final examination must apply in writing to the Registrar's Office in 300 Tory for permission to write a deferred final examination by the deadline. The scheduling of deferred examinations is not determined by instructors. Failure to apply for and be granted a deferral will result in a grade of ABS or F. Please note that FASS regulations state the following: "**Deferred examinations are not granted to students who make travel plans that conflict with the examination period.**"

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadre gsuniv2/>

4. **Deferred final examinations and term work** are available to those who meet the criteria stated in the calendar. For criteria and procedures, see the Undergraduate Calendar: "Academic Regulations," "Deferred Examinations" and "Deferred Term Work."

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadre gsuniv2/>

5. **Incomplete Term Work:** An unexcused absence from a term test is a form of incomplete term work.

6. **Course Withdrawal:** Students who withdraw from a course must do so through Registrar's Office by the dates stated in the undergraduate calendar. Simple non-attendance does not constitute withdrawal and will result in a grade of F or ABS rather than WDN. The onus for withdrawing is entirely upon the student.

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadre gsuniv1/#1.4>

7. **Numerical Equivalents of Letter Grades:** Instructors in this department use the equivalencies stated in the undergraduate calendar: "Standing in Courses/Grading System," unless specified otherwise in the course outline by the instructor.

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadre gsuniv2/>

8. **Instructional Offences, especially Plagiarism:** Students are to read and abide by the policies stated in the calendar under "Student Conduct." The following definition of plagiarism can be found under "Academic Integrity Standards."

<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadre gsuniv14/>

Plagiarism is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting

these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the Internet.

Examples of plagiarism include, but are not limited to:

- submitting a takehome examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks.

9. **Other:** Students are required to comply with the policies of the university as stated in the calendar. Note especially “Academic Regulations” and “The Academic Year.”

10. **Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable). <http://www.carleton.ca/pmc/>

11. **For Religious Observance:** Carleton provides accommodation for religious observances according to a policy that identifies recognized religious holidays. Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student. <http://www2.carleton.ca/equity>

12. **For Pregnancy:** Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required. Link: <http://www2.carleton.ca/equity>

13. **Weighting of course marks, any mark penalties, and due dates** for individual courses are stated on the course outlines.

For clarification on other policies, contact your instructor, the Assistant Director Art History, or the SSAC Director.