

Music in the Movies Assignment

Guardians of the Galaxy, Volume 1 (2014). Director: James Gunn; Composer: Tyler Bates
Black Panther (2018) Director: Ryan Coogler; Composer: Ludwig Göransson
Sleepless in Seattle (1996). Director: Nora Ephron; Composer: Mark Shaiman
You've Got Mail (1998). Director: Nora Ephron; Composer: George Fenton

For the course MUS 2310 [A]

Part 1: Scene Analysis

Film 1: *Guardians of the Galaxy* (2014). Director: James Gunn; Composer: Tyler Bates.

Timing of scene: Opening until just after the film title comes on screen (0:00:00-0:06:30)

Identify all scene transition types created by music:

1. **Sound advance** we hear (I'm Not in Love) music from black screen to text "Earth 1988" (music) occurs at 00:00:00-00:00:10
2. **Sound lag:** music lingered from black screen to a boy sitting scene (music) occurs at 00:00:15
3. **Sound link:** possible sound link from "Earth 1988" to the first scene with boy occurs at 00:00:15
4. **Sound advance:** the sound of heart rate heard before entering the scene with sick person (boy's mother) occurs at 00:00:58
5. **Sound advance:** the sound of heart rate heard before Peter's mother passing away and the boy's reaction occurs at 00:02:38
6. **Sound link:** same music bridges scenes where Peter weeps at the hospital as well as him running outside. Occurs at 00:03:00-00:03:13
7. **Sound match:** scream sound matched to spaceship "noise" and then followed by white screen occurs at 00:03:35 – debatable and it also might be **sound lag** as well (his scream lagged till white screen)
8. **Sound advance:** from scream scene to main title, we hear Main Marvel Theme music at 00:03:38
9. **Sound link:** a series of comic shots bridged during Main Marvel Theme 00:03:39
10. **Hard Cut:** direct cut of music and shot from main title to space scene. Occurs at 00:04:06
11. **Sound advance:** we hear Morag's original score before the spaceship lands. Occurs from 00:04:13
12. **Sound link:** a series of shots (spaceship landing, geyser splashes, Peter's walk to cave) linked by Morag original score occurs at 00:04:18-00:04:52

Speech elements: dialogue

1. **Sweetening:** music I'm Not in Love rendered from louder to much quieter to accommodate speech from Peter's grandfather occurs at 00:36
2. **Sweetening:** increased volume of announcement noise (opening noise) occurs at 00:53

3. **Sound-off:** offscreen sound of hospital announcement the source is not seen. Occurs at 00:54
4. **Stinger:** Peter's scream "MOM!" as his mother passes away occurs at 00:02:42
5. **Sound-off:** Peter screams offscreen during doctor rush scene occurs at 02:46
6. **Sweetening:** Peter's scream during the abduction. Volume is decreased under expected levels. Occurs 03:34
7. **Stinger:** Peter's scream "MOM!" occurs 00:03:35
8. **Sound off:** sound of a man speaking. Source is not shown. Occurs 05:23
9. **Generic noise:** (background) crowd noise occurs 00:05:25

Sound effects (sfx) elements:

1. **Audio dissolve:** possible non-diegetic to diegetic transition at 00:00:00-00:00:15 (crescendo present as well)
2. **Foley:** switch off sounds occurs 00:00:50
3. **Ambient sounds/Foley:** announcement sound occurs at 00:00:52
4. **Sweetening:** increased volume of announcement noise (opening noise) occurs at 00:00:53
5. **Foley:** "peep" sound (a heart rate sound) occurs at 00:00:58
6. **Sweetening and Stinger:** "peep" noise at 00:02:38-00:02:47
7. **Stinger:** door opening at 00:03:09
8. **Ambient sound effect:** very quiet crickets, wind and night noises 00:03:15
9. **Stinger:** unexpected spaceship noise at 00:03:23
10. **Sweetening:** loud spaceship laser noise 00:03:32
11. **Stinger:** unexpected "storm" – flying spaceship noises at 04:06-04:11
12. **Foley:** spaceship landing noise at 04:17
13. **Ambient sound effects:** 00:04:20 – 00:04:51 geyser water splash + possibly rain sounds + wind + sounds of rock falling
14. **Foley + sweetening:** Peter's steps 00:04:37
15. **Ambient sound effects:** 00:04:53 raindrop sounds
16. **Sweetening:** 00:04:53 raindrop sounds are much louder
17. **Foley:** sound of projection device occurs at 00:04:54 – 00:05:00, and projection (electronic holographs) noises 00:05:07-00:05:21
18. **Ambient sound effects:** water geyser sounds

19. **Foley and Sweetening:** Peter's steps 00:05:24 – 00:05:30
20. **Foley:** projection of a girl with dog's bark sounds occurs 00:05:33
21. **Foley:** Peter's helmet noise occurs at 00:05:38
22. **Foley and Sweetening:** Peter's steps 00:05:38-00:05:55
23. **Foley:** Peter's helmet noise (he takes off) 00:05:59-00:06:03
24. **Ambient sound effects:** water and cave sound 00:06:03-00:06:15
25. **Sweetening:** emphasizing the “switch on” sound when Peter switch on music at 00:06:17
26. **Audio dissolve:** Peter dances to music that soon becomes more “richer” and then non diegetic till Title at 00:06:27

Please note that for some places with Foley it can be argued that it is also Sweetening. My choice of foley was due to its definition, that is sound effects of important characters or elements in a scene. Foley is indicated due to the fact that I believe it is an important element that adds more narrative and richness to the scene.

Musical elements:

1. **Audio dissolve:** possible non-diegetic to diegetic transition at 00:00:00-00:00:15. So music from black screen to boy (Peter) listening to music with headphones (crescendo present as well)
2. **Sweetening:** music I'm Not in Love rendered from louder to much quieter to accommodate speech from Peter's grandfather occurs at 00:00:36
3. **Stinger:** unexpected spaceship noise at 00:03:23
4. **Sweetening:** loud spaceship laser noise 00:03:32
5. **Stinger:** unexpected “storm” – flying spaceship noises at 00:04:06-00:04:11
6. **Foley and Sweetening:** spaceship landing noise at 00:04:17
7. **Audio dissolve:** Peter dances to music that soon becomes more “richer” and then non diegetic till Title at 00:06:27

Film 5: Sleepless in Seattle (1996). Director: Nora Ephron; Composer: Mark Shaim

Timing of scene: Opening until the after the line “Walter and I are engaged!” (0:00:00-0:06:25)

Part 2: Cue List

Film 1: *Guardians of the Galaxy* (2014). Director: James Gunn; Composer: Tyler Bates.
Viewing source: hd.kinopoisk.ru

Cue number	Timing of the cue (ex.: 0:00:00-0:00:30)	Name of the cue (provide the song title)	Artist and composer of the song/work	Level of the Music: Diegetic (Yes or No)	Level of the Music: Non Diegetic (Yes or No) Is there an audio dissolve (Yes or NO)	Synchronisation (Empathetic, neutral, anempathetic)
1	0:00:02- 0:00:51	I'm Not in Love	Composer: Eric Stewart and Graham Gouldman Performer: 10CC	YES	YES / YES audio dissolve	anempathetic
2	0:03:39- 0:04:06	Main Marvel Theme	Composer: Tyler Bates Orchestral music	NO	YES / NO	neutral
3	0:06:18- 0:07:53	Come and Get Your Love	Composer: Lolly Vegas Performer: Redbone	YES	NO / NO	empathetic (empathetic to the image track: to Peter's "happy" dance)
4	0:11:26- 0:12:01	Go All The Way	Composer: Eric Carmen Performer: The Raspberries	YES	YES / YES audio dissolve	neutral
5	0:24:07- 0:25:46	Hooked on a Feeling	Composer: Francis Zambon Performer: Blue Swede	YES	YES / YES audio dissolve	anempathetic
6&7	0:43:28- 0:44:24	Escape (The Pina Colada Song)	Composer: Rupert Holmes Performer: Rupert Holmes	YES	YES/ YES audio dissolve	Anempathetic

8	0:46:59-0:47:50	Mad Scene from Lucia Di Lammermoor	Composer: Gaetano Donizetti Performed by Bergamo Musica Festival Orchestra and Chorus conducted by Antonino Fogliani	YES	NO / NO	neutral
9&10	0:48:23- 0:49:30	Moonage Daydream	Composer: David Bowie Performer: David Bowie	YES	YES/ NO	neutral
11	0:52:04- 0:53:30	Fooled Around and Fell in Love	Composer: Elvin Bishop Performer: Elvin Bishop	YES	NO / NO	empathetic (to the dance mood) however, can be argued that its anempathetic since the mood is ruined afterwards
12	1:19:50- 1:22:17	Cherrybomb	Composer: Kim Fowley and Joan Jett Performer: The Runaways	YES	YES/YES audio dissolve	empathetic (emphasized with image track - as if supporting the team preparation)
13&14	1:39:54- 1:40:48	Ooh Child	Composer: Stan Vincent Performer: The Five Steps	YES	NO / NO	anempathetic
15	1:51:11- 1:53:00	Ain't No Mountain High Enough	Composers: Nick Ashford and Valerie Simpson Performers: Marvin Gaye and Tammi Terrell	YES	YES/YES audio dissolve	empathetic
16	1:53:00- 1:54:10	I Want You Back	Composers: Freddie Perren, Fonce Mizell, Berry Gordy and Deke Richards Performers: Jackson 5	YES (because of Baby Groot's dance to music)	YES / YES	empathetic (music synchronized with happy ending) Also well synchronized with Baby Groot's dance