

COMPARE AND CONTRAST ESSAY TEMPLATE

Point of Comparison Contrast	<i>Story</i>	<i>Film</i>
Plot	<p>- (Exposition) The story takes place in an urban area where has harsh and cold winters (preferably in Canada due to the author’s style.). The story revolves around three characters, namely Ann, John and Steven.</p> <p>- (Conflict) John wants to see his father (to do his chores and take care of him before the storm.). Ann doesn’t want him to go there and leave her alone during the snowstorm. John asks Steven to keep company with her.</p> <p>Subtopic</p> <ul style="list-style-type: none"> • Ann is telling John to shave and suggesting that he should look at himself too. <p>- (Rising Action) Ann decides to paint the bedroom door. She is questioning her relationship with John, worrying about him in a harsh storm, and wondering whether Steven will come. She is choosing to feed stables or wait for Steven to do chores.</p> <p>Subtopic</p> <ul style="list-style-type: none"> • (flashback) remembering the dance with Steven years ago. <p>- (Climax) Ann ends up cheating on John with Steven. She feels guilty about it and sees John in her dreams.</p> <p>(Falling Action) She wakes up and thinks about John as a much better husband than Steven and commits herself not to do it again. “John was the man. With him lay all the future. For tonight, slowly and contritely through the day and years to come,</p>	<p>- (Exposition) The story takes place in an urban area where has harsh and cold winters (preferably in Canada due to the author’s style.). The story revolves around three characters, namely Ann, John and Steven.</p> <p>- (Conflict) John wants to see his father (to do his chores and take care of him before the storm.). Ann doesn’t want him to go there and leave her alone during the snowstorm. Asks Steven to keep company with her.</p> <p>- (Rising Action) Ann decides to paint the bedroom door. She is questioning her relationship with John, worrying about him in a harsh storm, and wondering whether Steven will come. She is choosing to feed stables or wait for Steven to do chores.</p> <p>Subtopic</p> <ul style="list-style-type: none"> • Flashback of moving out to this old house, and Steven offered to go to the dance club with them • Again flashbacks to the days which she spent dancing with Steven <p>- (Climax) Ann ends up cheating on John with Steven. Feels guilty about it and sees a shadow-like thing (assumes John)</p> <p>- (Falling Action) She wakes up and thinks about John and commits herself not to do it again.</p> <p>- (Conclusion) John is found dead with traces of paint in his hand. This indicates that John has seen the thing that they have done.</p>

	<p>she would try to make amends.” (Ross, 1939, p. 7).</p> <p>Subtopics</p> <ul style="list-style-type: none"> • Convincing herself, John would never come in this storm. • She feels guilty after what she has done. • Scared of getting caught with Steven, she wants to wake him. <p>- (Conclusion) John is found dead with traces of paint in his hand. This indicates that John has seen the thing that they have done.</p>	
<p>Theme</p>	<p>Isolation drives people into misery and loneliness. Be active and communicate with people at all times. Should communicate with each other to decrease the tension between.</p> <p>Things in life are not about money or good clothes. Youth and good times are passing. Spend your time until the good times pass away. “Before they were worn out before their best years were gone. It was something of the life she wanted, not just a house and furniture; something of John, not pretty clothes when she would be too old to wear them.” (Ross, 1939, p. 2) This indicates Ann wants to live in the moment. However, John was focused on paying the mortgage and buying Ann new clothes. Life is not about that.</p> <p>It has to be thought carefully before making or giving a decision. Someone in front of you would be hurt by the decisions you have made. Think carefully before taking action. “On the palm, white even against its frozen whiteness, was a little smear of paint.” (Ross, 1939, p. 7). This indicates that John has seen everything and killed</p>	<p>It doesn’t change the result even though you feel guilty and want to be forgiven for the things you have done.</p> <p>Some people don’t appreciate things until they’re gone. Appreciate it while you can. (Ross, 1984, 22:02) This shows that after losing John, she understood his value and cried beside him.</p> <p>Perception can be deceiving. (When Ann chooses Steven for John and decides, “For there had always been Steven. She understood now. Seven years—almost as long as John—ever since the night they first danced together.” (Ross, 1939, p. 5)</p>

	<p>himself because he was devastated by Ann's cheating. Thus, her action hurt him.</p> <p>Show people how you feel about them because you never know how they are feeling and what they are going to do.</p>	
<p>Characters</p>	<p>Characters are Ann, John and Steven. Ann is bored with the same things they are doing, and she respects John because of his devotion to making her happy. John is proud of Ann because he thinks she is resilient, mature and understanding. The narrator voiced by somebody, and s/he can read Ann's thoughts, not John and Steven.</p> <p><u>Ann</u></p> <ul style="list-style-type: none"> -Energetic and dislikes isolated environment. -Has doubts about her relationship with John and scared of comparing John to Steven - thinks her womanhood withered away with John's lack of affection to her. -Admires Steven for his looks. - Respects John's devotion to her but thinks youth is passing <p>John</p> <ul style="list-style-type: none"> -Quiet and content with his cattle -Trying to pay the mortgage and buy Ann pretty clothes -Proud of Ann's old behaviour and affection to him, "He was a slow, unambitious man, content with his farm and cattle, naïvely proud of Ann." (Ross, 1939, p.1) -Would do anything for Ann <p><u>Steven</u></p> <ul style="list-style-type: none"> - Boyish and mocking smile - Has no guilt or compassion. 	<p>Our characters are Ann, John and Steven. Ann and John are married for seven years, and Steven is their close friend, neighbour. The narrator is in Ann's inner voice.</p> <p><u>Ann</u></p> <ul style="list-style-type: none"> -Bundled up the hair on the top and has blue eyes -Farmer's wife - Has a secret love for Steven - Energetic and youthful <p><u>John</u></p> <ul style="list-style-type: none"> -Self-sacrificing -Does not see Ann's unhappiness. -Does not like to wear fancy clothes or doesn't know how to dance - Does not show his love to Ann - Trusting - Very loving even though it's hard for him <p><u>Steven</u></p> <ul style="list-style-type: none"> -Handsome, has a shaved face and blonde - Talkative -Cares about Ann and compliments her. - He has his cattle. - Outgoing and knows how to dance <p><u>John's Father</u></p> <ul style="list-style-type: none"> -Ill and needs help with the work

	<ul style="list-style-type: none"> - Young-spirited. - Naive - Caring and outgoing. <p><u>John's Father</u></p> <ul style="list-style-type: none"> -Ill and needs help with the work 	
Setting	<p>The story takes place in an urban home in Saskatchewan, Canada, with many farmers. Also, the book was taking place on a cold winter morning in the 18th century (there is no car). "STRAIGHT across the hills, it was five miles from John's farm to his father's. But in winter, with the roads impassible, a team had to make a wide detour and skirt the hills so that from five, the distance was more than trebled to seventeen." (Ross, 1939, p. 1) This indicates that they are living in vast farmstead and far away from each other.</p>	<p>The setting takes place in a farmhouse and has harsh and cold winters ((Preferably Canada) assumed by the author's other stories), and their house needs a lot of work and places in the countryside.</p>
Style	<p>The writer portrayed the characters in a detailed way and showed the inner thoughts of Ann. The style is melancholic and in a guilty tone. The writer described some basic things in a sorrowful way. For example, he mentioned snowstorm as "eventual fury" or "blustering and furious" (Ross, 1939, p. 3)</p>	<p>Unlike the short story, the movie peeked some important points to the audience. For example, Ann was unsure of sleeping with Steven because of John, and he said," It would be a suicide if he tried to come." This implied and reassures Ann to sleep with him.</p>
Other Symbols	<p>Double Moon around the Moon</p> <ul style="list-style-type: none"> - It happens when the ice crystals are high amount in the air, and in the story, it is mentioned to emphasize that there is a big storm coming up. However, John ignored this and went on going. "There was a double wheel around the moon last night." (Ross, 1939, p. 1) - In the story, the double moon is mentioned by Ann and the 	<p>Double Moon around the Moon</p> <ul style="list-style-type: none"> - It happens when the ice crystals are high amount in the air, and in the story, it is mentioned to emphasize that there is a big storm coming up. However, John ignored this and went on going. - In the movie, the double moon is not shown but said by Ann in the beginning. <p>Painted Door</p>

	<p>other neighbours in the last part.</p> <p>Painted Door</p> <ul style="list-style-type: none"> - This refers to Ann's excitement and her urge to have some action in her life. - Evidence that John saw everything. <p>The Blizzard</p> <ul style="list-style-type: none"> - It showed the rage of Ann. The more it increased, the more Ann was upset and chose Steven. - By the time it was finished, the storm had left its place to guilt and regret. 	<ul style="list-style-type: none"> - This refers to Ann's excitement and her urge to have some action in her life. - Evidence that John saw everything.
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Requirements

- Add your name, the date, and "C7.4 Demo 5" at the top of the page.

REFERENCE

Ross, S. (1939). *The Painted Door*. jerrywbrown.com website. Retrieved from

<https://jerrywbrown.com/wp-content/uploads/2014/02/The-Painted-Door-Sinclair-Ross.pdf>

MacMillan, M., Platt, J. (1984). (Producers) & Pittman, B. (Director). (1984). *The Painted Door* [Motion Picture].

Canada: National Film Board of Canada & Atlantis Films.