

**ART OF LISTENING, MUAR 211  
STUDY GUIDE FOR UNIT EXAM #2**

**Unit Exam Two: Music of the Classic and Romantic Periods (13 individual works or movements)**

composer	work title
Franz Joseph Haydn	String Quartet No. 30 in E $\flat$ major, op. 33 no. 2, iv. Finale: Presto
Ludwig van Beethoven	Symphony No. 5 in C minor, op. 67, i. Allegro con brio Sonata No. 14 in C $\sharp$ minor, op. 27 no. 2 ( <i>Moonlight</i> ), i. Adagio sostenuto
Franz Schubert	<i>Der Tod und das Mädchen</i> , op. 7 no. 3, D. 531
Robert Schumann	<i>Frauenliebe und -leben</i> , i. „Seit ich ihn gesehen“ & viii. „Nun hast du mir den ersten Schmerz getan“
Felix Mendelssohn	<i>A Midsummer Night's Dream</i> , op. 21
Frédéric Chopin	Nocturne in C $\sharp$ minor, op. 27, no. 1
Nikolai Rimsky-Korsakov	<i>Sadko, a Musical Tableau</i> , op. 5
Richard Wagner	<i>Die Walküre</i> , Act III, excerpts from Finale
Giacomo Puccini	<i>Madama Butterfly</i> , Act II, „Un bel di, vedremo“
Gustav Mahler	Symphony No. 5 in C $\sharp$ minor, i. Trauermarsch <i>Kindertotenlieder</i> , i. „Nun will die Sonn' so hell aufgeh'n“

**TERMS LIST**

**Classic Period (c. 1750-1800+)**

Vienna, Austria  
 Esterházy family  
 patron / patronage / patronage system  
 Joseph Haydn (1732-1809)  
 Wolfgang Amadeus Mozart (1756-1791)  
 Ludwig van Beethoven (1770-1827)  
 invention of piano c.1700  
 pianoforte / fortepiano  
 descriptions of the following instrumental genres  
 symphony                      double concerto  
 string quartet                      piano quintet  
 sonata                                  woodwind quintet  
 concerto  
 orchestra (changes that occur during the 1800s)  
 bowed strings of the orchestra  
 violin                      viola  
 cello (violoncello)  
 double bass (contrabass)  
 woodwinds of late 18<sup>th</sup>-century orchestra  
 flute                      clarinet  
 most common double-reed woodwind instruments  
 oboe                      bassoon  
 common brass instruments of romantic orchestra  
 horn ('French' horn)                      trumpet  
 trombone                      tuba  
 percussion: timpani  
 chamber music  
 'social / domestic music making'  
 tonality / functional tonality / tonal music

key / key area  
 major key / scale  
 minor key / scale  
 chromatic scale  
 chromaticism / chromatic harmony  
 tonic  
 dominant  
 modulation  
 'modulating to the key of the dominant'  
 transposition  
 minuet / minuet & trio  
 scherzo / scherzo & trio  
 binary form  
 ternary form  
 theme & variations form  
 sonata form  
 exposition  
 primary / main theme  
 primary / main key (tonic)  
 secondary theme  
 secondary key (other than tonic)  
 development  
 recapitulation  
 coda  
 sequence  
 cadenza (as in concerto)  
 staccato  
 legato  
 lyrical (as in a 'lyrical melody') / cantabile  
 motive / motivic development  
 theme / thematic development

opus / opus number (op.)

virtuoso / virtuosity

**Romantic Period (1800-1900+)**

nationalism (know an example)

exoticism (know an example)

program music (know an example)

absolute music (know an example)

chromatic harmony / chromaticism

art song / Lied

song cycle / Lied cycle

the 'cyclic principle'

i.e., When is a multi-movement work a 'cycle'?

form in art songs

strophic form

modified strophic form

through-composed form

postlude / piano postlude (as in an art song)

Robert Schumann (1810-1856)

Clara Schumann Wieck (1819-1896)

Frédéric Chopin (1810-1849)

rubato / tempo rubato

character piece

étude

nocturne

polonaise

know a few other names given to character pieces

Hector Berlioz (1803-1869)

*Treatise on Orchestration*

concert overture

Felix Mendelssohn (1810-1849)

J.S. Bach's *St. Matthew Passion*

importance of William Shakespeare (1564-1616)

Giuseppe Verdi (1813-1901)

Giacomo Puccini (1858-1924)

various national genres of Italian / French opera

opera seria / grand opera

opera buffa / opéra comique

prima donna

nature and subject matter of librettos in late 19th-

century opera, both Italian and German

know basic story line of *Madama Butterfly*, esp.

when and why she sings "Un bel di" and

what the libretto of that aria conveys

Richard Wagner (1813-1883)

*Gesamtkunstwerk*

Bayreuth Festival Theater

*The Ring Cycle (The Ring of the Nibelung)*

music drama

Rimsky-Korsakov (1844-1908)

symphonic poem

ballet / ballet score

Peter Ilyich Tchaikovsky (1840-1893)

*Swan Lake*

*Nutcracker*

Gustav Mahler (1860-1911)

'non-traditional scoring'

traits of Mahler's orchestra (as an ensemble)

traits of Mahler's symphonies (as a genre)

orchestral art song / orchestral Lied

orchestral song cycle

funeral march (as movement in symphony)

**18<sup>th</sup>- & 19<sup>th</sup>-century genres studied:**

ballet / ballet score

character piece

concerto (solo concerto)

concert overture

double concerto

Lied / art song

music drama

opera buffa / opéra comique

opera seria / grand opera

orchestral art song / orchestral Lied

piano quintet

Singspiel

sonata [two different types]

song cycle / orchestral song cycle

string quartet

symphonic poem (tone poem)

symphony

woodwind quintet

**Common ensemble terms designating number**

solo

duet

trio

quartet

quintet

sextet

septet

octet

nonet