

# MUS1303A: Materials of Music I

## Fall 2017

**Instructor: Dr. Emilie Marshall**

**Office:** Perez 205

**Office Hours:** Mondays, 5:30–6:30

**Email:** [emarsha2@uottawa.ca](mailto:emarsha2@uottawa.ca)

**Teaching Assistant:** Samantha Harrison

**Email:** [sharr106@uottawa.ca](mailto:sharr106@uottawa.ca)

**Schedule:** Mondays, 7pm–10pm in Perez 113

### Course Description and Objective:

- Introduction to musical notation, rhythm and meter, intervals, scales, the piano keyboard, aural skills, and basic harmony
- Upon completing this course, students will be able to read simple musical scores and write basic harmonic progressions.

### Required Materials:

- Straus, Joseph N. *Elements of Music*, 3<sup>rd</sup> ed. Pearson-Prentice Hall, 2012.
  - Available at Agora Bookstore, 145 Besserer Street
  - Available as Kindle version on Amazon.ca
  - Available to rent on Google Play for 180 days
- Staff paper (freely available from multiple websites, e.g., [blanksheetmusic.net](http://blanksheetmusic.net))
- Loose-leaf paper
- Pencil and erasure

<b>Evaluation:</b>	Weekly assignments	30%
	Midterm	30%
	Final exam	40%

**Virtual Campus/uOzone:** Assignments, announcements, and supplementary material will be posted on Bright space.

### Assignments:

- Assignments are due at the **beginning** of class, a week after they have been assigned.
- Unless you made prior arrangements with me, assignments submitted after class has begun will be considered late and docked accordingly. The penalty for late assignments is 20% for the first day and an additional 10% for each day thereafter. No assignments will not be accepted after 5:00pm on Fridays. It is your responsibility to contact the TA and arrange a time/place to hand in your assignment (at her convenience). **N.B. Failure to hand in more than half of the assignments will result in a final grade of incomplete (i.e., a failing grade).**

- Be sure to staple all pages of your assignment prior to handing it in, and keep a copy of your completed assignments for your records. I will not be responsible for lost assignments, nor missing pages.
- Assignments must be neatly and legibly handwritten in pencil; illegible copies or answers will not be marked.
- Assignments are to be completed individually. Plagiarism is a serious academic offence and often is done unknowingly. Protect yourself by becoming informed as to what constitutes academic integrity and what constitutes plagiarism:  
<http://www.uottawa.ca/vice-president-academic/sites/www.uottawa.ca.vice-president-academic/files/academic-integrity-students-guide.pdf>  
<https://www.uottawa.ca/about/sites/www.uottawa.ca.about/files/plagiarism.pdf>

#### **Attendance and participation:**

- You are expected to attend all classes and participate in the in-class exercises. In addition to making the class more dynamic, these exercises are designed to develop aural skills and improve overall performance, including speed and agility. **Aural skills will be tested on both the midterm and final exam.**
- It is your responsibility to make up the content of missed classes.

#### **Communications with me:**

- Turn-around time for emails is 24 hours; however, **emails sent after 5:00 p.m. on Friday will be answered the following Monday.**
- Please be sure to include the course code and a brief description of the issue in the subject heading (e.g., MUS1303 Question for Assign 2, no.2e) and sign off using your full name.

#### **Final exam:**

- The final exam will take place during the official exam period, i.e., December 7–21, which includes **weekends** as well as weekdays. **Exams will not be rescheduled to accommodate travel arrangements**, so please wait until the exam timetable is finalized before making your plans!

#### **Student Academic Success Service (SASS):**

- If you have a disability, you can register with the Student Academic Success Service to receive accommodations for the midterm and final exam, but it is your responsibility to make the request within the required timeframe. See <https://sass.uottawa.ca/en/access> for more information.
- SASS also offers counselling and coaching services for students struggling with a wide variety of personal, relationship, developmental, academic, etc. issues. For help, contact: <https://sass.uottawa.ca/en/personal/services>

Counselling and Coaching  
 100 Marie-Curie Private (4<sup>th</sup> Floor, MCE)  
 Ottawa ON K1N 1A2  
 Tel.: 613-562-5200  
 Email: [couns@uottawa.ca](mailto:couns@uottawa.ca)

### Schedule (tentative)

Wk	Date	Topics	Asgmt
1	Sept 11	<b>Chapter 1: lessons 1–5</b> Staff, keyboard, pitches/notes, clefs, accidentals, octaves signs and designations, great staff	
2	Sept 18	<b>Chapter 2: lessons 6, 7</b> Note values in 4/4 common time, upbeat, downbeat, accent, tempo, flags, beams, conducting patterns <b>Chapter 3: lessons 14, 15, 16</b> Major scales, scale degrees, major key signatures, circle of fifths	1 due
3	Sept 25	<b>Chapter 2: lessons 8, 9</b> Dots, ties, augmentation dot, anacrusis, dotted rhythms, rests <b>Chapter 3: lessons 17, 18, 19, 20</b> Minor scales (natural, harmonic, melodic), minor key signatures, relative/parallel keys	2 due
4	Oct 2	<b>Chapter 2: lessons 10, 11</b> Duple meter (2/4, 2/2), triple meter (3/4) <b>Chapter 4: lessons 21, 22, 23</b> Intervals I: melodic, harmonic, size, compound, quality, seconds, thirds, sixths, sevenths, inversion, enharmonically equivalent	3 due
5	Oct 9	No Class—Thanksgiving (make up class on Dec 6)	
6	Oct 16	<b>Chapter 4: lessons 24, 25, 26</b> Intervals II: fourths, fifths, octaves, unisons, intervals in major keys, intervals in minor keys,	4 due
7	Oct 23	No Class—Reading Week	
8	Oct 30	<b>**Midterm**</b> <b>Chapter 2: lessons 12</b> Compound meter	
9	Nov 6	<b>Chapter 2: lesson 13</b> Syncopation <b>Chapter 5: lesson 27</b> Triads, qualities (major, minor, augmented, diminished), symbols	5 due
10	Nov 13	<b>Chapter 5: lessons 28, 29, 30</b> Triad inversions, figured bass, names, Roman numerals, qualities in major keys, qualities in minor keys	6 due
11	Nov 20	<b>Chapter 5: lesson 31, supplementary</b> Seventh chords, dominant sevenths, inversions, figured bass, chord names,	7 due
12	Nov 27	<b>Chapter 6: lessons 32, 33, 34</b> Harmonic progression, tonic and dominant harmony, harmonizing, predominant chords, cadences	8 due
13	Dec 4	<b>Chapter 6: lesson 35</b> Cadences, simple phrase structures (period and sentence*)	9 due
14	Dec 6	Review for final exam	