

## Study Guide

Question Guidelines for Reading Chapters: A Guide to Your Revision

**NOTE: These guidelines are to be studies IN ADDITION to our discussions in class AND ALL the POWERPOINT SLIDES used in Class.**

**Chpt. 1 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 1 Parker & Rathbone. 2007. *African History***

The issue of "noble savage" myth, misconceptions, facts and what purpose they serve  
Africa as the "dark continent" or savage country

What are two aspects of traditional African culture that have become absorbed and then transformed into American culture?

Industrialization is occurring in Japan, North America, Taiwan, and Singapore. What is stopping Africa from being industrialized?

**Chpt .2 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 2 Parker & Rathbone. 2007. *African History***

What are the five physical and vegetational zones on the African continent?  
What are the climates of Africa?

**Chpt . 3 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 3 Parker & Rathbone. 2007. *African History***

How did the presence of foreign traders lead to mixed languages, such as pidgins?  
What are the main language families of Africa?

Why are the Bantu languages so widespread in Africa?

**Chpt. 5 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 2 Parker & Rathbone. 2007. *African History***

What is polygyny and how does it shape African society?

What are the two major types of descent in traditional Africa? Are there others?

How do polygyny and monogamy coexist in an African community?

**Chpt. 6 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 2 Parker & Rathbone. 2007. *African History***

How does labor relate to social organization (i.e., kinship groups, local government, age-sets) in pre-colonial Africa?

In what ways do Western views of space differ from Africans' philosophy regarding space?

**Chpt . 9 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 2 Parker & Rathbone. 2007. *African History***

What false conclusions has Europe come to about African religious practices?

How have Christian missionaries shaped the religious and social make-up of Africans?

How do Muslim or Christian Africans incorporate any of the native beliefs?

**Chpt . 11 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 3 & 4 Parker & Rathbone. 2007. *African History***

How does linguistics play a role in studying the early migration patterns of early African people?

**Chpt . 12 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 5 Parker & Rathbone. 2007. *African History***

How is Islam affecting Africa today, and how did it affect it in the past?

What role did Islam play in the lopsided development of northern Africa vs. sub-Saharan Africa?

Do "modern" religions such as Christianity and Islam outnumber indigenous belief systems in modern Africa?

Are their Muslim practices the same as in the Middle East and North Africa?

What else did Islam introduce to Africa besides its religion?

**Chpt 14 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 3 & 4 Parker & Rathbone. 2007. *African History***

How did slavery affect African economies?

How was slavery in Africa different from slavery in America?

What were the major slave uprisings on the African coast during the slave trade era?

What was the arrangement with Liberia involving ex-slaves?

**Chpt . 16 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 7 Parker & Rathbone. 2007. *African History***

~~How did the Sahara Desert influence the spread of Islam in Africa? In what ways was Islam introduced?~~

What effect have traditional African religions had on the doctrines of Islam?

What was the arrangement with Liberia involving ex-slaves?

**Chpt . 17 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 6 Parker & Rathbone. 2007. *African History***

~~What were the significant changes taking place in Europe during the colonial period that affected the African colonies?~~

What events took place that consolidated the European annexation of Africa to its empires?

How has the European colonization of Africa affected the political boundaries on the continent?

**Chpt. 18 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 6 Parker & Rathbone. 2007. *African History***

What is ethnocentrism?

What was the nature of European ethnocentrism?

**Chpt . 19 Bohannan & Curtin. 1995. *Africa and Africans***

**Chpt. 6 & 7 Parker & Rathbone. 2007. *African History***

What was the first step by Africans towards an independent state?

What is Mau Mau?

What is Mau Mau's contribution to the Africa's struggle for Independence from European colonialism?

What role did socialism play in the African independence movements, if any?

Also:

Look at these areas from the PowerPoint Slides and Class discussions

-Africa's genetic population

-Misconceptions and Facts

- Language, Dialects, and Countries
- Residence rules
- Slavery, Colonialism, and Missionary works
- Liberia and ex-slave in West Africa (Veronica Fynn's presentation)

#### VIDEOS AND ONLINE TALKS

- "The Danger of a Single Story." By Chimamanda Adichie:  
[http://www.ted.com/talks/lang/en/chimamanda\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story.html](http://www.ted.com/talks/lang/en/chimamanda_adichie_the_danger_of_a_single_story.html)

- Premise (basis) of Chimamanda Adichie's talk
- Adichie's talk relevance or discussions in AFST 250A
- Misconceptions about Africa that Adichie echoes in her talk?
- What does Adichie mean by "...she had a *default position* about me as an African..."
- What is the average *Westerner's default position* about Africa and Africans as Chimamanda Adichie alludes to?
- What, in your opinion, does Chimamanda's American professor refer to as "authentically African"?
- Which institution(s) promoted and facilitated the "single stories" Chimamanda had about Mexicans and the one her American roommate had about Africans?
- What is *the consequence of a single story* according to Adichie? Do you agree/not agree with her?
- How do you think Adichie has tried to give/tell the listener other stories (a "balanced story") other than "the single African story" we have been hearing over and over again? Could you provide specific example to support your answer?

- IPI NTOMBI: AN AFRICAN DANCE CELEBRATION

- The theme for this art work/production
- symbolism, influences, and implications: Cultural, Ideological, historical, religious, colonial, etc.
- Conflict: Ideological, identity, cultural, linguistic, artistic, philosophical, political, religious
- Implications: What is implied in certain key statements, acts, movements, scenes. Are there some biases (explicit or implied)?
- Role of performing arts in historical narratives and of humor in the discussion of 'serious issues.'