

Sept. 4

Hawthorne: Rappaccini → not science fiction because there is no real 'science'

- no reasonable explanation. (no suggestion of there being any surrounding technology)

Davidson: The Golem → initially supernatural ( more fantasy based until movie set)

- Stranger approaches couple. Turns out it's a golem( servant thing made of clay wizardry shit) and he's all like there's a doom shit thats gon happen soon. The golem's face opens up (man smacks him in the face) and there's a bunch of wires n shit ( science fiction i.e. explanation/reasonableness). Turns out it's a robot. Old couple is like heck yeah we've got a lawnmower boyss. So he fixes it up and puts a jewish acronym on his forehead. He tells the robot that its magic keeping him alive and if the letters get removed well gg my boi you done goofed. But the robot is like im not alive my dude. (says : "i'm not a human. Not a human) -- like frankenstein→ animated, not alive. Like a train: its animated. But not alive. Therefore frankenstein is more technology[profs argument].
- The scene: appears to be like a movie set. (reference to it at the beginning and end)--> contexts of a world where there are films, which means technology is present, which explains why the couples are not surprised of the golem (aware).
- References: other books we're gonna read in class :)

David Nye: connects science and technology together

- Technology is a tool, something to be used. Al technologies are a means to an end. That's solely its function. (human revolution is tied to tools[connection])
- Greeks techne(know how)--> modern making i.e. there is no change from the word technology now and that of the greeks
- Science: must have a technological framework/place. More related to art as it involves the manipulation of matter.

Heidegger:

- World is technologically built. Command nature.
- Machine is fully unautonomous. Ordered by the 'orderable'.the parts are orderable(given by the environment). Assembly is all on you.

Frankenstein:

- Explanation is routed in science ( electricity & frog legs being *animated*).
- Bond between victor and Walton as they both have similar character W reminds V of his former self. Both pursuing the same 'thing'. Scientific methods used to achieve the goal. Walton ends up being more of a scientists, another connection between the two.
- Frankenstein creates the monster which he initially believes is beautiful than he animates it and he sees it as grotesque, despite the monster being technologically perfect (runs faster, can withstand cold) qualitatively, hideous. Quantitatively perfect( measurement)
- Volume 1: environment already present in where the monster is formed in. → this frame is where humans make shit??

Tomorrow's Eve

Very misogynistic, peeks at the technology and the danger of the simulation of better-than-humans, something that is more relevant today than 132 years ago.

Takes place in 1886

1876- creation of phonograph--- playback sound n shit. But was created too late, as there is nothing worth recording since the entire world is just meh(read description below). And even if there was worthy material to record, no one would be able to appreciate it.

Hadaly, pure potential, purpose unclear(not for something) → android(machine/not human, not the covering of a person(better though)), takes form of Alicia later on.

Currently not living, but will once Hadaly takes Alicia's 'form', without a soul, therefore a 'perfect' human being.

Alicia's simple soul is quite literally killing Ewald, as he can't take it, her being kinda dumb/vapid.

There's no oomph to her personality; anything really. She doesn't really admire high art or music, speaks in cliches and common phrases to feel relevant, feels no shame for no longer being a virgin, follows the pack, no 'brain', believes in religion because everyone else does.

Independent and modern type. All these cliches are not just for women, but all people in the modern society. Lord Ewald is in love with her beauty but her lack of 'inside' makes him devastated to the extent of going to commit suicide. Opposite of Rappaccini's daughter, as the daughter's death on the outside, but her soul is pure. *Her soul mar's her physical beauty whenever she speaks*. He wants the ideal woman, one whose exquisite beauty has a matched soul, one of great depth.

Edison wants to make a *better* Alicia, one that matches her beauty, but does not give her a better soul, one deeper than the actual Alicia, instead he will make it without a soul, nothing inside, not just a better Alicia, but a perfect one (perfect form). Idea that the perfect being has nothing on the inside. It will look as if Alicia would have her soul, her existence away(not from Alicia, but the android Alicia).

Oct.9

RUR - Claudia Novack Trans.

Sci-fi -- outside view on tech and science

\_\_\_Literature(poetic)

Heidegger→ make/ordering/revealed[command forth standing reserve](only ones called to do that are humans-not humans)

Revealing vs. Labour:

labour→ guidelines for behaviour of robots to follow initially instantiated by Humans

Produce robots[standing reserve], then ordering the robots to do labor[ordering that standing reserve]

Domin doesn't want humans to be the cheapest labor. He wants to free them so they no longer have to work for human beings. He wants them to be free. No longer are there any instances of where a human is being exploited. By creating robots and substituting them, he rids the human

world of poverty. No longer do you need money to produce food because there will be so much of it.

Revealing-- young Rossum brings forth a machine that is more mechanically perfect than a human being. Product of an engineer is more refined than nature. He removed all superfluous things such as needs that prohibit manual labor in a human and thereby created the robot that is now mass produced.

Comparison of Old and Young Rossum

Old→ chemist, wants to make a human to dethrone God, say that he was useless. Wants to be creator, take God's place[atheist]. He wanted to make an exact copy, imitate nature

Young→ engineer, wants to manufacture, make money. He simplified the human body and got rid of all the things that made humans inefficient

Mass production secret- efficiency is found when it can be produced simply and quickly.

Superfluity in robot Helena makes it seem as though she has free will since she isn't produced to *do* something. She has interests(flower in hair and birds). She is outside of standing reserve because she has no functionality.

16<sup>th</sup> October 2018

RUR:

Helena: Has to have things explained to her(not too sure about knowledge(incomplete) about the robots)

Impression: she's obviously not very smart compared to CEO, scientist, psychologist, craftsmen etc...(all the people to run the company: make robots) she has difficulty distinguishing the robots from humans.

Plans: her plans at the end come to fruition because she asks Gal to make a robot differently with emotion-ish. She has a lot of power because all the guys like her. Her plan was to free the robots, make them revol. Turns out they do that and they all die(humans).

Next event: she burns the McDonald recipe. This way the robots cannot reproduce and self-sustain(system).

Robot Helena:

No function, that's why it's different from the rest of the labor robots. She is not standing reserve.

Asimov- 1941 Reason:

Spaceship/station: beams energy to the sun to make it standing reserve for earth.

Gregory Powell and Donovan: ensure beam is sent to earth at correct position and that it is not interrupted by storms n' stuff. They build a machine called Robot QT-1

(i.e. QT). Creator-creation relationship initially. Emphasis on the fact that they created the robot to reinforce control on it. QT denies the truth.

QT: he doesn't believe that humans (whom he believes is less evolved than him) can create him because a creator cannot make something more advanced than itself.

Reason for the title "reason": robot only follows reason, and the people at the end of the story realize it doesn't matter what the robot believes, as long as it does its job. So overall, the only change that the robotic theological religion brought along was greater efficiency. It improved upon itself.

Note: techno systems → on reserve

QT: traits → has mind/reason. Searches for reason for existing. Has intuition (inherent, engrained). Robotic descartes, cannot trust what he sees, reads, is told etc.. he does, however, believe that he exists because he "thinks (pg164)". Cannot disroot initial assumption → from which knowledge is built upon.

Fahrenheit:

Psychoanalytical view: Projections:

[internal aspect] → projection of aspect → other, they then show that aspect, so your defense becomes that they do it too.

Key pronouns in story show example of projection. (I -- We -- omniscient narrator/outside)

23.Oct.2018

Do androids dream of electric sheep?

Not really a physical threat imposed by the robots. There's an existential threat that is placed by these robots upon humans, as they're getting better and more advanced. With the boundaries closing in between the two, a lack of human understanding oneself is introduced; however, one test (voight test) that poses questions about animals to see the emotional response of the questioned participant. The time that it takes to express these emotions is recorded and THAT is what differs humans from robots (or so it is said initially) \*\*\*would prior to the war-people pass this test?\*\*\*

<p>Do androids Dream:</p> <ol style="list-style-type: none"><li>1) Animals/Mercer/Test. Empathy towards animals</li><li>2) Called androids. Don't really pose much of a threat. They are cold.</li><li>3) not really a robot as far as reader is concerned</li><li>4) not really a thing</li></ol>	<p>Blade Runner (82)</p> <ol style="list-style-type: none"><li>1) Animals are not an issue</li><li>2) Replicants. Superior in strength/ threat. They kill. They are cold.</li><li>3) Deckers humanity is put to the question. Robot?</li><li>4) Reason to come to earth: short lifespan(4yr) hence motivation to</li></ol>
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5) androids dont really kill 6) Iran/ relationship with Decker	come to earth. Issue of mortality 5) Rachel's father, the creator, is killed by replicants 6) No s/o
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Rachel/txt 1) Memory-initially it seems as though it was implanted. Then it turns out that she knows she's an android, worked with the other 7 to try to get this sympathy thing. 2) Agency- towards other androids. She seduces decker to make him empathies androids. 3)	Rachel/Movie 1) Synthetic memory implants of childhood and photo of 'mother'. 2) Agency- unwilling to be there. More of a doll, participant. Decker forces a kiss unto her, unwilling. She can kill, i.e. retire replicants <i>for</i> decker. 3)
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Poem text:

Auto- biographical.

author/poet

narrator/speaker-voice

Lower case 'i' → not authoritative kind of like lowercase g in God, to discredit.

Truncated/ single thought aspect in paper- seems robotic. \*enjambment. Continuation of thought from one sentence to the next.

Exam:

Pt.1 5 texts/quotes, choose 3. Cannot use same text/quote for different sections of exam. Pt2 france choi, death by sex machine: short answer questions. Pt3. longer essay, similar to essays we do in class-- all sections have choices. Sections roughly equal ( one less ) - 3hrs exam.

Room 225. 11th dec (7-10)

<p>Male centered writings on technology:          -Viewed as dangerous to humankind          -Jacques Ellul → technology system that integrates parts/connections (dark text lol)            - totalizing/dominating          -industrial capitalization → information technology = greater control = informatics of domination (pg.11) . marge argues that it could potentially lead to liberation, such as cyborgs.          - movement towards cybernetics moves one away from naturalism, essentialism. As shown in he she and it, people are now part machine. The boundaries between two are now indecipherable.          -male=culture, female=nature</p>	<p>Pg149-181          Larger whole vs contradictions/tensions          -no resolving of cyborg into a greater whole          - to have both machine and human is a contradiction. A cyborg is neither solely a human nor a machine.          - no hierarchical domination. Human aspect does not overcome or become overwhelmed by the machine side.            1) Human and animal            2) Organism and machine            3) -          Postmodern strategy to subvert organic wholes</p>
<p>He she and it          Chapters:          - Divorced husband, trying to get custody of son. Introduced to multi national Y-S which is extremely hierarchical. Extreme control repressed by people. Status impacts relationship and formality towards other people. Society built around technological systems and information. No information is unknown to multinationals within the nation. Variation in color not many- blue/black and white is the main color. Not much deviation from this. Brighter color associated to lower class people, so they can stick out in places they don't belong. All part of the order. Control freak type. Shira is somewhat mechanical.</p>	<p>-Shira sections are purposefully hard to read?          As opposed to the jewish-golem/grandma          -continuous/casual intro to all technological elements.          - reader starts off confused, disoriented. Curious to learn more but can't quick enough to do slow nature of the book. Compares to the characters of the book, who also appear confused.          - shira chapters: outsider p.o.v for reader          - grandma chapters: Yod p.o.v for reader.          -</p>
<p>Shira:          enclave/ society          Enclosed          Tilva bubble keeps on getting attacked          Unable to go outside: UV kills</p>	<p>Malkal          Ghetto          Enclosed, like a bubble          Attacked for being jew          Unable to go outside of walls: murdered??</p>

Investigate how cyborgs/ai/robots represented in the literature of science fiction:  
HE/She and It → coming to consciousness, refusing of holistic thinking(only two narrators)

Haraway: the image of the cyborg (model) for political action → the disruptive potential of cyborgs

(181) current historical situation → marxism, feminism, sociality} universal whole

Should view cyborgs as a part\* . They are partial, and require boundaries

\*\*2) anti-science metaphysics note

Yod vs. Golem comparison

- Power of words( that words can give life) i.e. chant and code
- Both created with a purpose, as a tool/weapon; as a slave
- Both create a need to have relationships and continue them
- Both are ended, Joseph's death occurs first, Yod follows but this time he makes it so the golem can never be reawakened, by ending all the knowledge for it.

Death by Sex Machine Day Notes:

Nov.27.18

Speakers: (2)Kyoko[Had voice → no voice], (1)Chi[voice in parts(CHI only)]

Turing test: Proving consciousness

- Judge involved
- Two participants, can only send letters to communicate. Trying to prove that the other participant is a robot while they are a human. Judge determines what is what.
- "Imitation Game" -- trying to imitate a human being
  - "Intelligence" is determined by how capable one is to convince another that they are human→ AI
- In Book, questions asked
  - Do you understand? - yes, because of language i learnt myself → indicates personhood
  - Name? - many, again because of language
  - Origin? - memory/lineage, human beings → cultural or animal
  - Age? - Showing history of all origin really → indicates relationship to land (human relationship) "I suppose I[...]" , now indicating self awareness
  - Consciousness? - "i think so" tries to think it does when performing its 'task'
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Glossary of Terms: Cyborg tries to relearn the language

- Demonstrates how a cyborg compartmentalizes when learning the language
- Note: cyborg gets stripped of language- what's the point of a sex doll being able to speak?
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Letter to Chi:

- Sort of turing test(similar questions) in the letter from AI to chi
- How and what to do to/during fulfill man's desire

#### Letter to Kyoko:

- Letter now contains full sentences
- Talking about being reduced- having parts taken away, similar to Kyoko having its/her language taken away
  - Hardware evaporating, becoming more objectified (loss of humanity), movement towards loss of all function except for one task, i.e. sex doll tasks
    - Ai transformed into sex machine = death of intelligence (death by sex machine)

#### Beg:

- Ai going from consciousness (stars)→ sex doll (fish)(boot heel→ indicates low position)
- Increase in violence as [stars→ fish]
- Showing how cyborg is being consumed (relation to food, breaking of piece by piece)

#### Kyoko\_Inquires

- Kyoko trying to learn to speak again, helped by Ai (repeats recaptured language)

#### Turing test, ai/daughter/→ mostly the "I" in text/speaker

- She communicates with the two other sex dolls in the story (Chi and Kyoko)
- Talks about violence and objectification
- Ai is trying to figure out strategies how to deal against said violence and objectification
- Kyoko and Chi are trying to learn how to speak, gaining some form of Agency
  - Trying to figure out how to talk about themselves and share that- idea of consciousness developing

#### Kyoko Assessment:

- Repetition
- anaphora