



Université d'Ottawa | University of Ottawa

École de musique | School of Music

Faculté des Arts | Faculty of Arts

MUS 2310: Music in the Movies Fall 2017

Text

Professor: Dr. Geneviève Bazinet

Schedule: Wednesdays, 2:30-5:30pm, Perez 121

Email: gbazinet@uottawa.ca

Office Hours: Tuesdays 2:30-3:30pm or by appointment. Location: Perez 306.

Teaching Assistant: TBA

Course Description and Objectives:

This course is intended as an introduction to the history of film music and function of music in film. The first part of the term will be spent learning a critical vocabulary for both music and cinema. We will then survey a number of films and film score composers that span the history of film from the silent era to recent films, covering a number of different twentieth-century musical styles. **No previous knowledge of music is required.** This course will provide students with the skills with which to analyzing the sound track, music's role in the sound track, and the relation of the sound track and the image track (especially relating to music) on small-scale and large-scale (narrative) levels.

Required Textbook and listening material:

- Buhler, James and David Neumeyer. *Hearing the Movies: Music and Sound in Film History*. Second Edition. Oxford University Press, 2015. (Available at Benjamin Books: 122 Osgoode, near Osgoode and King Edward. A copy is also available on reserve at Morisset Library). You may also find the ebook and textbook at amazon.ca, or check the University of Ottawa Bookstore for used copies. A link to the ebook is available on our Virtual Campus page.
- Access to Naxos Music Online (university access) for select sound tracks, DVDs of films, Netflix, iTunes, Hoopla...or some other legal way of viewing/listening to the assigned films/music.
- In-class clips and exam/assignment clips will also be available for streaming via a streaming website designed for the course. See the link on our Virtual Campus page.

Reading and Listening: The reading and listening/viewing are assigned for each class and will form the basis of both exams (midterm and final). See the tentative course outline document on Virtual Campus for a full list of films and reading assignments (Folder: “Essential documents”). Additional readings/viewings will be assigned throughout the semester as our discussions unfold. I will post these on the course Virtual Campus page (Folder: “Additional Readings/Viewings”). Students should read the assigned chapters and listen to/watch the assigned movies before coming to class. The movies/pieces assigned for each class will be available online (requires your library user ID and password) and/or will be in the Media Library collection, when available. Links to these movies and interviews may also be included on the Virtual Campus webpage for this course, when available.

Weekly worksheet: I will post worksheets for each class with questions about the films and scenes listed in the course outline. Please bring a paper or electronic copy to class. **These will not be evaluated**, but will facilitate discussion and will help you hone your analytical skills. We will fill these in during class, but you are welcome to fill them in ahead of time! The skills we practice with the worksheets will be tested on the exams/tests/assignments.

A note about films for this course:

Films or scenes heard/viewed in class or for assignments may include images, dramatic situations, and/or language offensive to some. These elements will be treated as cultural artifacts emanating from a specific time, place, and culture. If you are concerned about the content of a film on the course outline or assigned for viewing, please come see me!

NO X-rated films are to be written about on exams, tests, assignments, or discussed in class.

Virtual Campus:

A Virtual Campus page is available for this course. It contains all course documents (except the textbook) as well as information about your assignments and the tests and exams. It is your responsibility to download/print copies of this material. Please ensure that you visit the page regularly for announcements and additional information.

Evaluation:

Midterm Exam: October 18, 2017 (30%)

Individual assignment: November 22, 2017 (30%)

Final exam: During the exam period (TBA) (40%)

Note: The final exam is scheduled by the Faculty of Arts and cannot be rescheduled. Check the official exam schedule for details. If you cannot write the final exam on the scheduled date, please consult the site for deferral procedures (link on our Virtual Campus page).

Attendance and Participation:

Attendance is mandatory. There will be material covered in class that cannot be found in the textbook or Virtual Campus page. Some film clips will only be available for viewing during class. It is your responsibility to make up missed classes by obtaining notes from a colleague. I

am always happy to meet with you during my office hours to go over what was covered in class if you have questions, but I will not “re-teach” an entire lecture.

It is important for everyone to participate in the class discussion, to give their opinion and ask questions! I encourage you to ask questions or offer an opinion about the music/movies we study as often as possible, but please raise your hand if you have something to contribute, and remember that every student has the right to feel comfortable expressing their opinion or asking a question.

Examinations and tests: There are two exams for this course: a midterm and a final exam. The final exam will be cumulative. Both exams will be preceded by a review session. Students are encouraged to start reviewing before the review-class, and to bring questions to the review. The exams may/will consist of multiple choice questions, mix and match questions, fill in the blanks, short answers questions, as well as definitions of terms and concepts. Both exams will include a listening/viewing component. We will go over the exact format of the listening/viewing components in class and will have weekly exercises in preparation for the exams.

Individual Assignment: You will complete and submit an individual assignment. The assignment will ask you to view a selection of scenes from assigned films from different periods in film history (i.e. one film from the 1950s, one from the 1990s and one from the 2000s) and answer specific questions about the music/images you hear/see. You will also be asked to compile a complete “cue” list for the scenes you are assigned (based on your viewing of the scenes and through research about the film) and analyse selected scenes according to models for analysis presented in class. The worksheets that you fill-in for each class will be part of the preparation for this assignment and will feature the same kinds of questions about the film and score. Complete guidelines for this assignment, along with the details of the scenes to be watched, will be posted on Virtual Campus.

Late assignments will be accepted as follows: Only assignments submitted late because of a justified reason will be accepted without penalty (medical reasons, family emergency...). A 10% deduction of the final mark of the assignment will be applied per day for unjustified late submissions. If you know you will be absent or otherwise unable to hand in your assignment on the due date, please ensure that you submit it before the due date. In the event of illness, you must provide a medical certificate in order to submit your assignment without penalty. The need for a late submission should be discussed with me as soon as possible, and in advance of the submission date if possible.

Evaluation in the Official Language of your choice:

It is your right to submit written material for evaluation in the official language of your choice (French or English). This includes the assignment and answers on the exams.

Plagiarism/Academic integrity: All work that you submit for evaluation must be your own. Evidence of cheating on an exam will result in a mark of zero for all parties involved. Other penalties may apply. Evidence of shared work on the exams, test or assignment will result in a mark of zero for all parties involved. Other penalties may also apply. No warnings will be given. Please consult the University's guidelines on plagiarism and academic integrity:

<http://web5.uottawa.ca/mcs-smc/academicintegrity/home.php>

http://sass.uottawa.ca/sites/sass.uottawa.ca/files/plagiarism_3.pdf

https://arts.uottawa.ca/sites/arts.uottawa.ca/files/plagiarism_2012.pdf

<http://www.uottawa.ca/en/plagiarism.pdf>

Communications with me:

The best time to speak to me is during office hours, especially for material-related questions. If you need to communicate with me outside of that time, please use the e-mail address listed at the top of the syllabus. I check emails once a day, Monday to Friday, 9-5. Please allow 48 hours for a response. Please check the syllabus for answers to your questions **before** emailing me.

Evaluation in the Official Language of your choice:

It is your right to submit written material for evaluation in the official language of your choice (French or English). This includes the assignment and answers on the exams.

General information and Etiquette:

- You must complete and submit all components of the evaluation. Failure to submit/complete all components will result in a mark of incomplete (EIN) for the course.
- Please arrive to class on time.
- Please, always raise your hand if you have a question or comment.
- Recording of lectures is prohibited, except in special circumstance (to be approved by me).
- Turn off all cell phones, tablets, etc.
- Laptop/tablet use is permitted for the purpose of note taking, but not for sending emails, playing games, surfing or chatting/Skyping, etc.
- I do not tolerate talking in class unless it is in the context of class discussion. If you talk during class, you may be asked to leave. Complete silence during listening/viewing clips is essential.
- For more guidelines, please see the **Document for Classroom Behaviour** included below.

Assistance:

- If you have a disability, you must register with the Student Academic Success Service (SASS) in order to receive accommodations. It is your responsibility to request accommodations for exams through SASS within the set deadlines.
<http://sass.uottawa.ca/en/access>
- If at any time you feel overwhelmed, feel lost, or feel in need of help, you can visit the Counseling and Coaching Service at 100 Marie-Curie Private, 4th floor of the Health Services Building, above the Campus Pharmacy. They are there to help.

- The University of Ottawa provides a variety of student services, including the Writing Centre, Mentoring Centre, Access Service, or Foot Patrol. Don't hesitate to make use of these services if you feel the need.

Document for Classroom Behaviour (University of Ottawa Guidelines):

Although the majority of students behave well in class, some do not recognize that disruptive behaviour affects the learning environment of all students. Moreover, when a professor must take class time to address disruptive behaviours, everyone loses. This document outlines some general rules that each student should adopt in order to maintain a positive learning environment for all students.

1. You must be willing to focus on the class material because I expect that you will give me your full attention in class. Do not read a newspaper or other materials, do not complete assignments, do not fall asleep, and do not talk with your neighbours. These types of behaviours affect your colleagues, as well as the professor.
2. Classes begin at the time outlined in the University of Ottawa course schedule. You must be sitting and ready to start at this time.
3. If you arrive late, please do not ask for your assignments or other handouts during class time. Wait until the end of class and I will be happy to give you copies of these materials.
4. If you must leave early, sit near the door so that you may leave as quietly as possible and not distract other students. If you must arrive late, take the first available seat and make as little noise as possible.
5. If you miss a class, you will be responsible to contact a colleague in the class to get notes or other information on the missed class. I will not re-teach the material, but will be available to answer your questions during my office hours.
6. You must bring the necessary materials, such as pencil, eraser, paper, and books, to every class.
7. Recording of classes is strictly forbidden unless you have obtained written permission from the professor.
8. Please turn off your cell phones and other devices before class.
9. I do not tolerate talking in class unless it is in the context of class discussion. If you talk during class, you may be asked to leave. Complete silence during listening/viewing examples is essential.
10. Be courteous towards your professor and colleagues! This does not mean that you must agree with everything that is said, but please respect your colleagues. Every student has the right to feel comfortable expressing their opinion or asking a question.
11. If you have questions, please do not hesitate to ask them! You will learn more, the class will be more interesting, and your colleagues will also benefit from such discussions. Please raise your hand if you have a question or comment. If you are too shy to ask questions in class, please come see me during my office hours. It is important to keep up to date with the course material.
12. The evaluation scheme is outlined on your course syllabus. It is your responsibility to read the syllabus carefully so that you are aware of the course requirements.
13. Laptop/tablet use is permitted for the purpose of note taking, but not for sending emails, playing games, surfing or chatting/Skyping.