



uOttawa

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PERSONALITY: PSY3303 A
Spring 2017

Professor: Mariusz M. Zadra

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Please do not e-mail me, unless it is an emergency (e.g., unable to attend a test, request for a deferral, etc.)

- Course content (lecture slides and take-home makeup) can be accessed on LMS
- There is no textbook assigned for this course
- In order to promote focused attention and riveting discussions, **I ask that you refrain from texting, emailing or surfing the Web during lectures**

OFFICIAL COURSE DESCRIPTION

Major theories in personality. Main schools of thought and study of general characteristics of each theory. Leading representative of each school.

COURSE CONTENT AND SCHEDULE

DATES (may vary)	LECTURE CONTENT	
May 2	Introduction to the course: Theoretical and methodological foundations	
	Psychoanalytic Approaches	
May 4	Sigmund Freud	Psychoanalysis
May 9	Carl Jung	Analytical Psychology
May 11	Alfred Adler	Individual Psychology
1st Evaluation (trial run) – May 16 (worth 25% *)		
May 11 & 16	Erik Erikson	Ego Psychology
May 18	Karen Horney	Social-interpersonal psychoanalysis
2nd Evaluation (cumulative) – May 23 (worth 25% *)		

	Humanistic Approaches	
May 23 & 25	Erich Fromm	Social-humanistic psychoanalysis
May 30	Abraham Maslow	Self-actualizing theory
June 1	Carl Rogers	Self theory
	Existential Approaches	
June 1 & 6	Victor Frankl	Logotherapy
June 6	Ronald D. Laing	Existential analysis of personality
June 8	Rollo May	Existential analysis of personality
Exam period	Final Evaluation – April 11 – 28 (worth 50%)	

GRADING METHODS AND ASSESSMENT CRITERIA

The final grade will be based on three evaluations

TWO MIDTERM EVALUATIONS (worth 50% *)

- **First** evaluation will consist of 50 multiple choice questions. It will cover the introductory lecture, S. Freud, C. Jung, and A. Adler.
- **Second** evaluation will be cumulative (but will not include the introductory lecture). It will also consist of 50 multiple choice questions, where 15 questions will be based on the previous theorists (S. Freud, C. Jung and A. Adler), and 35 questions will be based on Erik Erikson and Karen Horney.

(*) The midterm mark (accounting for 50% of the final grade) will be based either on the average of the 2 evaluations (if the score on the 2nd evaluation is lower), or on the second evaluation (if the score on the 2nd evaluation is higher than the score on the 1st evaluation).

E.g.,	1 st evaluation	2 nd evaluation	Mid-term mark
	38/50	30/50	34/50 (average of the two)
	30/50	38/50	38/50 (higher 2 nd evaluation)

(**) Should you receive a failing mark on the 2nd evaluation, you can complete a take-home makeup in order to raise the failing mark up to 50% (or 25/50). In that case your midterm grade will be based on the average of the 1st evaluation and the take-home makeup.

E.g.,	1 st evaluation	2 nd evaluation	Take-home	Mid-term mark
	37/50	17/50	25/50	31/50 (ave. of 1 st evaluation & take-home)

(***) Finally, should you fail both evaluations but successfully complete the take-home following the second evaluation, the mid-term grade will be based solely on the take-home makeup.

E.g.,	1 st evaluation	2 nd evaluation	Take-home	Mid-term mark
	12/50	17/50	25/50	25/50 (take-home)

FINAL EVALUATION

- For the final evaluation you may choose from any of the following 3 options

Option 1: Written exam

- The written exam will be based on the material covered in lectures, slides, and discussions
- It will consist of 80 multiple choice questions, 15 fill-in-the-blank questions, and 5 short-definitions
- The final test is not cumulative

Option 2: Phenomenological paper *

- 8 –10 pages long, double-spaced
- The subject matter for your paper is YOU, and the main question is: “**Who am I?**”
- The goal of the paper is to try and answer the above question by way of applying the theories and concepts discussed in class

(* In order to show, express or enhance your examination and self-inquiry, you may add to the paper an artistic representation of your understanding and analysis in the form of a poem, drawing, painting, musical composition, video, sculpture, etc.

Option 3: A multi-media project (e.g., video, PowerPoint, Adobe Illustrator, etc.)

- Short multi-media presentation or documentary (15-30 min.)
- Evaluation of the multi-media project is based on the same grading criteria as the phenomenological paper
- All projects must be approved by the professor

Grading scheme for the phenomenological papers and multi-media projects:

Speculative level:

D (+) General reflection on one’s self and one’s life experiences with no specific conceptual underpinnings

Conceptual level:

C (+) General review and presentation of theoretical concepts or ideas discussed in class through an illustration using personal experiences

Descriptive level:

B (+) Application of theoretical concepts and ideas discussed in class so as to depict and describe the formation of one’s self/personality in the familiar context of one’s immediate environment (i.e., family, friends, hobbies, social or cultural trends, etc.)

Interpretive level:

A - Critical examination and analysis of self within one’s personal and social environment (e.g., family, community, education, technology, etc.) and its impact on the development and evolution of one’s personality (i.e., personal beliefs and attitudes, as well as social masks and scripts). **Revealing** and **illuminating** the inner tension.

A (+) Critical examination and analysis of self/personality in the process of **engaging** one’s personal meanings while **confronting** the inner shadows (inferiorities), social masks (compensatory roles), and often incongruent (conflicting) yet assimilated social scripts.

Be aware of academic fraud!

Academic fraud consists of dishonest and wrongful acts on exams, test or assignments, resulting in flawed grades and assessments. The University does not tolerate academic fraud, and anyone found guilty of this behaviour is liable to severe penalties.

Here are some examples of academic fraud:

- Plagiarizing or cheating in any way
- Presenting falsified research data;
- Submitting an assignment of which you are not the sole author
- Presenting the same work from another course without written permission from the professors concerned.

With the development of the Internet these past years, it has become much easier to detect plagiarism. Indeed, given the powerful tools now at their disposal, your professors can, by typing a few simple words, readily trace the exact source of a text on the Web.

For more information on fraud and how to avoid it, you can refer to the Faculty web page, which offers tips to help you with your studies and the writing process for university-level projects at the following address: http://www.socialsciences.uottawa.ca/eng/ugrad_tips.asp. You can also refer to the Faculty web page for information on plagiarism in university assignments: <http://www.socialsciences.uottawa.ca/eng/ethics.asp>

Persons who commit or try to commit academic fraud, or who are accomplices in fraud, will be penalized. Here are some of the possible sanctions:

- a grade of F for the assignment or course in question
- the imposition of three to 30 more credits as a condition of graduation
- suspension or expulsion from their faculty.

To consult the regulation, [see section 14.2 of the Academic Regulations](#)

Policy on deferral of exams and late submissions of term papers

Absences from exams and the late submission of assignments must be supported by a medical certificate. Absences for any other serious reason must be justified in writing to the professor or to the academic secretariats of the Faculty within 5 business days following the date of the exam or the assignment deadline. The professor or the Faculty reserves the right to accept or refuse the reason put forward. Justifications such as travel, jobs, or the misreading of the examination timetable are not acceptable.

Policy on sexual violence

The University of Ottawa does not tolerate any form of sexual violence. Sexual violence refers to any act of a sexual nature committed without consent, such as rape, sexual harassment or online harassment. The University, as well as student and employee associations, offers a full range of resources and services allowing members of our community to receive information and confidential assistance and providing for a procedure to report an incident or make a complaint. For more information, visit www.uOttawa.ca/sexual-violence-support-and-prevention.