

THE 1101C - MID TERM EXAM

Wednesday, March 1st 2017

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Value = 25% (90 points)

86.5/90
96%
11.5

1. Write a short definition for the following terms or expressions

12

- ✓ a) Drop A backdrop that is used to set the scene (location or object).
- ✓ b) Cue to Cue A rehearsal run through where every sound/light/blocking cue is done, with only the previous line being spoken.
- ✓ c) Scrim A screen that is used for visual effect. If it is lit from the front, the objects behind are seen. If lit from behind, the objects are visible.
- ✓ d) Cyclorama A painted or lit backdrop that is meant to look like the sky.
- ✓ e) T.W.A.N. Technical work as need. Occurs during tech week. Fixing little details as they occur during rehearsals.
- ✓ f) Fly loft Area above stage where the lights and curtains are hung.
- ✓ g) Ground Plan A drawing of the stage with the set design from above.
- ✓ h) F.O.H. Front of House. Area before you enter the auditorium, including the lobby, the box office, washrooms, etc.
- ✓ i) Vomitory The area underneath the stage and the auditorium seats used by actors to get to and from trap doors on stage.
- ✓ j) Apron The area on stage, in front of the arch/curtain.
- ✓ k) Wings The sides of stage that are hidden from the view of the audience. (offstage on sides)
- ✓ l) Prompt Script Script that has cues and blocking for the use of SM during show.



2. List seven (7) types of stage to audience configurations. Draw diagrams if needed.

7 7

- 1. proscenium arch ✓
- 2. end stage ✓
- 3. thrust stage ✓
- 4. arena ✓
- 5. alley/corridor ✓
- 6. black box ✓
- 7. environmental (found) stage ✓

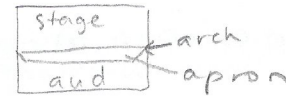


3. What are ~~three~~ ⁴ (4) characteristics of Arena staging?

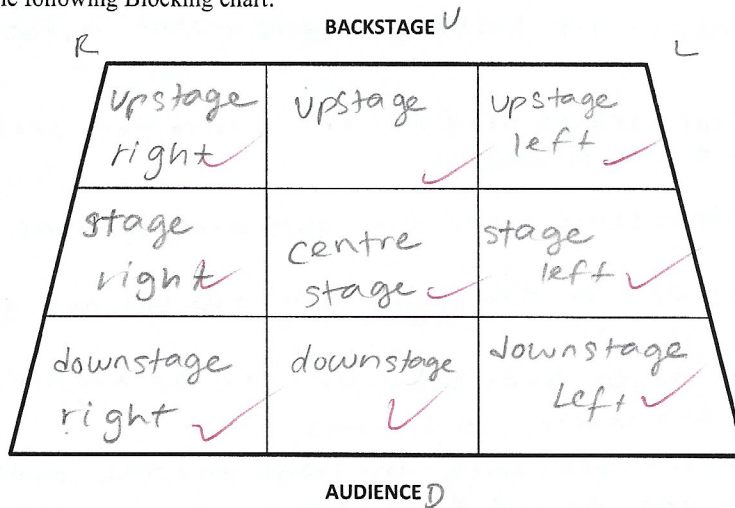
- stage is in the middle. Audience is seated around.
- smaller set pieces to avoid obstructing the audience's view
- actors move around stage to appeal to 360° aud.
- use of vomitory ~~trap~~ trap doors or walking through aud.

4. What are four (4) characteristics of a Proscenium Arch Theatre?

- arch blocks the grid and lights from being seen from audience
- older type of modern theatre
- stage has apron that is past arch
- aud faces stage in only one direction



5. Fill in the following Blocking chart:



6. What does PPE stand for and list three (3) pieces one should wear while working in the shop?

Personal protective equipment in the shop includes goggles (protective eyewear), a dust mask and steel toe boots (or at least close toed shoes).

7. What are three roles and responsibilities of the employer when it comes to risk management/safety?

- ensure WHMIS labels are made available on necessary products (and MSDS sheets)
- ensure employees are being trained adequately before starting to work.
- ensure codes and regulations are being followed. (ex. open passage to emergency exits)

8. What are three roles and responsibilities of the worker/student when it comes to risk management/safety?

- know how to use safety equipment (and ask for clarification if you don't) and use them while working
- know right to refuse unsafe work
- follow instructions and only work with supervision

9. What are five (5) shop safety guidelines? 5

- tie back long hair ✓
- no open toed shoes ✓
- do not reach over blades of saw while using machine (if blade is still moving) ✓
- do not leave scrap wood on floor ✓
- Always have wood on fence when cutting with a saw ✓

10. What are four safety guidelines for working on a ladder? 4

- always keep 3 points of contact when climbing ✓
- do not reach. Go down, move ladder over then go up to work ✓
- wear appropriate fall arrest harness when at 10 ft. ✓
- have second person at the bottom when someone is on top of high ladder. ✓

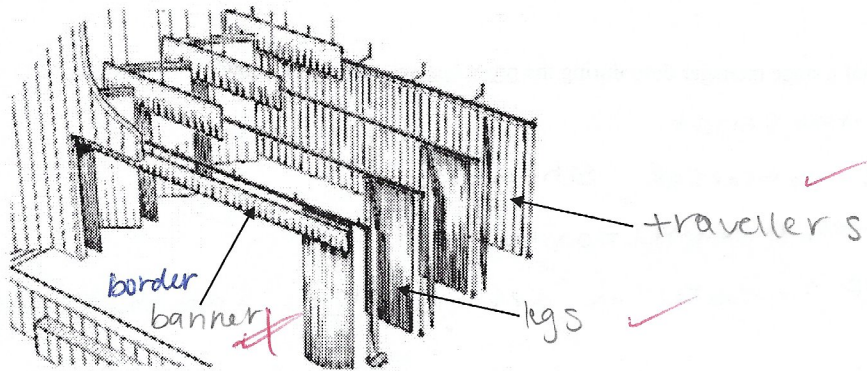
11. When working above the height of 10 feet (or 3 meters) a worker must wear a harness and a safety cord that clips to the barron in the grid. 3

Shock absorbing lanyard

(with the metal clip)

lifeline

12. Identify the following three (3) types of curtains: 2



13. When referring to hanging a leg, what is the difference between a German and an Italian? 2

A German is hung vertical to stage (perpendicular).

An Italian is hung horizontal (parallel).



14. Who are the members of the production staff/team that would attend weekly production meetings? 6

The production manager, the stage manager, the director, the designers, the crew heads and the technical director attend the weekly meetings.

15. What are the main two (2) functions of the production manager?

2
2

- arrange the production timeline
- fix a budget for the production

16. Production Timeline: Place these events in the order in which they occur:

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9

Cue to Cue, First Read/Design Presentation, Strike, Lighting Hang,
Set Build, Costume Parade, Opening Night, Lighting and Sound Levels, Tech Rehearsal

- ✓ 1. first read, design presentation
- ✓ 2. set build
- ✓ 3. lighting hang
- ✓ 4. Lighting and sound levels
- ✓ 5. cue to cue
- ✓ 6. costume parade
- ✓ 7. tech rehearsal
- ✓ 8. opening night
- ✓ 9. strike

17. List three (3) things that a stage manager does during the pre-rehearsal period of a show?

3
3

- knows the script ✓
- develops rehearsal schedule ✓
- participates in audition process ✓
- stays up to date on crews designs and building

18. List three (3) things that a stage manager does during the rehearsal period of a show?

3
3

- fills prompt book with cues and blocking
- gets props for actors to use
- keeps rehearsals on track (start on time, bring focus)

- plays were about real issues with symbolism of real life events in politics, etc. ✓

19. What four (4) techniques did director Bertolt Brecht use to create his Verfremdungseffekt (translated as "defamiliarization effect"), that would remind the audience that they were watching theatre?

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- He would have ^{the} actor's dressing rooms offstage but would not mask them with curtains so the audience would see them get ready.
- actors would talk to audience in costume but out of character before the show
- the lines of the script could be displayed on back drop

