

The burning time

- Mary was a goddess by many people. (Queen of heaven, mother of god)
- Joan of Arc was condemned as a saint because they didn't want anyone to think there was a "pipeline relationship"
- Anyone who cured without study was a witch, anyone that eased childbirth pain was condemned from the church.
- witcheraze was there because the churches were threatened
- witches were profitable.

Feb 9

Monstrous Woman - Aalya Ahmed

Approaches to Horror

- Film Theory (mostly focuses on psychoanalytic interpretation)
- Literary Theory (mostly focuses on the Gothic)
- Cultural studies (mostly focuses on social subtext and mostly on film)

Horror Film theories

- Linda Williams, "When the Woman Looks" and "Gender, Genre, Excess" (builds on Laura Mulvey's "male gaze" theory)
 - ↳ subversive hear, appeal to body (tears, screams, sexual arousal)
- Robin Wood, "The American Nightmare" (theory of surplus repression - Marxist and Freudian)
 - ↳
- Barbra Creed, the Monstrous-Feminine (uses Julia Kristeva's theory of ^{abjection})
 - ↳ something that doesn't respect borders
- Carol Clover, Men, Women and Chainsaws (Famous for Final Girl theory)
 - ↳ Always last survivor is a girl, ~~but~~ tomboy, androgynous name.
- Isabel Cristina Pinedo, Recreational Terror: Women and the Pleasures of Horror Film Viewing (Class, race, postmodern horror)
 - ↳ Pleasure within the film
- Brigid Cherry "Refusing to Refuse to Look" (empirical study of female spectatorship and female horror fans)
 - ↳
- Cynthia Freeland, The Naked and the Undead (cognitivist approach, horror makes us confront evil)
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