

Music 2304 Sound of Rock: Final Paper
Album Study
The paper is due at the beginning of class on April 1.

Your goal is to explore the significance and impact of one of the albums listed below. The objective of this essay is to develop an interpretive argument about the significance of the album. The following questions may help to start the process of finding a focus for the paper:

- Where does this album sit in the history and development of rock?
- In the context of its genre, what is its importance and what kind of musical statement does it make?
- How does the album's musical content connect to lyrical content?
- Why has the album endured and why will it continue to endure?
- How does it fit within the career of the band?
- What influence has the album had on other artists and the development of the genre?

Read the critical reviews of the album (go to the sources listed on our resource page: Allmusic, Pitchfork, Rolling Stone, Billboard, etc. as well as the database Rocksbackpages). It is your goal not only to report on what others have said about the album (and to cite them properly!), but also to analyze critically the material of the album. References to specific elements of the musical content are required.

The paper will be evaluated on the following elements:

- 1) The thesis statement must be tied to your interpretive argument. This means that your thesis should be something you want to demonstrate; the thesis should have an active purpose for the analysis of the album.
- 2) The paper must feature a clear organization and purposeful delivery of content.
- 3) Any analysis of musical materials must be well presented and based on the tools and methods that are covered in the course. Analysis should not simply be a descriptive narrative of the music, but rather should proceed from the stated interpretive goals.
- 4) Historical contexts and critical reception should also be offered in relation to your stated goals.
- 5) The paper must feature proper academic style and grammar. You may choose to adopt the authorial first person voice ("In this paper, I will examine..."; however, try to avoid personal statements ("I like how the music sounds" or "I feel that the artist is saying...").
- 6) "Song Titles" should be placed within quotation marks and *Album Titles* in italics.
- 7) Material that has come from another source must be properly cited; please use the APA style guide, available on the uOttawa library site:
<http://orbis.uottawa.ca/search~S0?/tAPA&sort=/tapa/1%2C193%2C261%2CB/frameset&FF=tapa+style+guide+to+electronic+references&1%2C1%2C>
- 8) The typed and printed essay should be no longer than 5 pages, font size 12, double-spaced, with one-inch margins all around (electronic copies will not be accepted). Supporting examples and references should be appended to the end of the paper and are not part of the page count.
- 9) **The attached cover page must be included as the top page of your submission. Please tick the appropriate box from the list.**

MANDATORY COVER PAGE

STUDENT NAME Gilmour Johnson STUDENT NUMBER _____

FOR GRADING USE ONLY:

Thesis and Argument	Organization	Analytic Content/Details	Writing Style and Language	Citation Style and format	TOTAL (out of 50)

ALBUM LIST: print this as a title page and check the box

◇ Bob Dylan, Blonde on Blonde, 1966	◇ Blur, Modern Life is Rubbish, 1993
◇ The Beatles, Revolver, 1966	◇ The Verve, A Storm in Heaven, 1993
◇ The Rolling Stones, Aftermath, 1966	◇ Nirvana, In Utero, 1993
◇ Jimi Hendrix, Electric Ladyland, 1968	◇ Darkthrone, Transilvanian Hunger, 1994
◇ The Stooges, The Stooges, 1969	◇ The Smashing Pumpkins, Mellon Collie and the Infinite Sadness, 1995
◇ Jethro Tull, Aqualung, 1971	◇ Weezer, Pinkerton, 1996
◇ Black Sabbath, Master of Reality, 1971	◇ Hole, Celebrity Skin, 1998
◇ Led Zeppelin, Houses of the Holy, 1972	◇ Deftones, Around the Fur, 1997
◇ Queen, Queen II, 1974	◇ Wilco, Summerteeth, 1999
◇ Pink Floyd, Wish You Were Here, 1975	◇ Opeth, Still Life, 1999
◇ Judas Priest, Sad Wings of Destiny, 1976	◇ Mr. Bungle, California, 1999
◇ David Bowie, Heroes, 1977	◇ Neurosis, Times of Grace, 1999
◇ The Ramones, Rocket to Russia, 1977	◇ Glassjaw, Everything You Ever Wanted to Know About Silence, 2000
◇ Talking Heads, 77, 1977	◇ Radiohead, Kid A, 2000
◇ Rush, Moving Pictures, 1981	◇ Modest Mouse, The Moon and Antarctica, 2000
◇ Iron Maiden, The Number of the Beast, 1982	◇ Godspeed You! Black Emperor, Lift Your Skinny Fists Like Antennas to Heaven, 2000
◇ The Cure, Pornography, 1982	◇ Tool, Lateralus, 2001
◇ New Order, Power, Corruption & Lies, 1983	◇ Bright Eyes, Lifted, 2002
◇ U2, War, 1983	◇ Interpol, Turn on the Bright Lights, 2002
◇ The Smiths, The Smiths, 1984	◇ Sigur Ros, (), 2002
◇ Metallica, Ride the Lightning, 1984	◇ Muse, Absolution, 2003
◇ Fates Warning, Awaken the Guardian, 1986	◇ The Mars Volta, De-Loused in the Comatorium, 2003
◇ Megadeth, Peace Sells...but Who's Buying? 1986	◇ Coheed and Cambria, In Keeping Secrets of Silent Earth: 3, 2003
◇ Bathory, Under the Sign of the Black Mark, 1987	◇ Elliott Smith, Elliot Smith, 2005
◇ The Pixies, Surfer Rosa, 1988	◇ Agalloch, Ashes Against the Grain, 2006
◇ Nine Inch Nails, Pretty Hate Machine, 1989	◇ Arcade Fire, Neon Bible, 2007
◇ Sonic Youth, Goo, 1990	◇ The National, Boxer, 2007
◇ Slayer, Seasons in the Abyss, 1990	
◇ Pantera, Cowboys from Hell, 1990	
◇ Death, Human, 1991	
◇ Soundgarden, Badmotorfinger, 1991	
◇ Dream Theater, Images and Words, 1992	