

**LAKEHEAD UNIVERSITY
EXAMINATION**

English	2240	YA	English
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SUBJECT	COURSE NO.	SECTION	DEPARTMENT
British Literature			
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COURSE TITLE			PROFESSOR
Wednesday, April 13, 2011		RB 1044	1:00pm – 4:00pm
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EXAM DATE	LOCATION		EXAM TIME

TYPE OF EXAMINATION: Final

INSTRUCTIONS:

This examination question paper **MAY NOT** be taken from the examination room.

STUDENT PLEASE NOTE:

YOU MUST count the number of pages in this examination question paper **BEFORE** beginning to write, and report any discrepancy immediately to a proctor.

This examination question paper has 4 pages. This is PAGE 1.

English 2240 YA
 British Literature
 Final Examination
 April 13, 2011

Dr. F. M. Holmes

Duration: 2 Hours

Instructions: In complete sentences, you must answer both sections of this examination.

Part A - 50% (approximately 60 minutes)

Analyze the significance of three of the following quotations in relation to the works from which they have been taken.

1. . . . “Sir, now we see you will say but folly,
 Which whoso has sought, it suits that he find.
 No guest here is aghast of your great words.
 Give to me your gisarme, in God’s own name,
 And the boon you have begged will straight be granted.”
 He leaps to him lightly. Lays hold of his weapon;
 The green fellow on foot fiercely alights.
 Now has Arthur his ax, and the haft grips,
 And sternly stirs it about, on striking bent.
 (Anonymous)

2. Then let me take the right- or left-hand way;
 Go forward, or stand still, or back retire;
 I must these doubts endure without allay
 Or help, but travail find for my best hire.
 Yet that which most my troubled sense doth move
 Is to leave all, and take the thread of love.
 (Mary Wroth)

3. . . . so much the stronger proved
 He with his thunder: and till then who knew
 The force of those dire arms? Yet not for those,
 Nor what the potent victor in his rage
 Can else inflict, do I repent or change,
 Though changed in outward luster, that fixed mind
 And high disdain, from sense of injured merit,
 That with the mightiest raised me to contend,
 And to the fierce contention brought along

Innumerable force of spirits armed
 That durst dislike his reign, and me preferring,
 His utmost power with adverse power opposed
 In dubious battle on the plains of Heaven,
 And shook his throne.
 (John Milton)

4. Thus by the great friendship of the Secretary, the whole affair was compromised. It was strictly enjoined, that the prospect of starving you by degrees should be kept a secret; but the sentence of putting out your eyes was entered on the books; none dissenting except Bolgolam the Admiral, who being a creature of the Empress, was perpetually instigated by her majesty to insist upon your death; she having borne perpetual malice against you, on account of that infamous and illegal method you took to extinguish the fire in her apartment.
 (Jonathan Swift)

5. Our birth is but a sleep and a forgetting;
 The Soul that rises with us, our life's Star,
 Hath had elsewhere its setting,
 And cometh from afar:
 Not in entire forgetfulness,
 And not in utter nakedness,
 But trailing clouds of glory do we come
 From God, who is our home.
 (William Wordsworth)

6. Only this time my shoulder bore
 Her head, which droops upon it still:
 The smiling rosy little head,
 So glad it has its utmost will,
 That all it scorned at once is fled,
 And I, its love, am gained instead!
 Porphyria's love: she guessed not how
 Her darling one wish would be heard.
 And thus we sit together now,
 And all night long we have not stirred,
 And yet God has not said a word!
 (Robert Browning)

7. There she weaves by night and day
 A magic web with colors gay.
 She has heard a whisper say
 A curse is on her if she stay
 To look down to Camelot.
 She knows not what the curse may be,

And so she weaveth steadily,
 And little other care hath she,
 The Lady of Shalott.
 (Alfred, Lord Tennyson)

8. I have seen them riding seaward on the waves
 Combing the white hair of the waves blown back
 When the wind blows the water white and black.

We have lingered in the chambers of the sea
 By sea girls wreathed with seaweed red and brown
 Till human voices wake us, and we drown.
 (T. S. Eliot)

Part B - 50% (approximately 60 minutes)

Write an essay on one of the following topics:

1. Chaucer's portraits of some of the pilgrims are often said to be ambiguous because much that he says about them can be interpreted as either praise or blame. Do you agree? Discuss two of the pilgrims, providing textual evidence to support your point of view.
2. Analyze the relationship in "King Henry IV, Part One" between the comic subplot featuring Falstaff and the serious main plot involving the rebellion against the King. In what ways are the two plots connected thematically?
3. Analyze Milton's characterization of Satan in Books I and II of "Paradise Lost." Pay particular attention to Milton's use of epic conventions in this process.
4. To what extent do Belinda's moral flaws in "The Rape of the Lock" typify those of the society of which she is a member? Does an understanding of Belinda's place as a woman in this society make the poem's mockery of her foibles seem less justified than it would be otherwise?
5. Analyze the paradoxes inherent in Keats's treatment of immortality in "Ode on a Grecian Urn."
6. Analyze the nature of the relationship between Heathcliff and Catherine in *Wuthering Heights*. To what extent is our understanding of this relationship the key to understanding the novel as a whole?
7. Analyze "The Garden Party" as a narrative of Laura Sheridan's rite of passage into adulthood.