

Music and Popular Culture → Listening Quiz 1

KNOW:

- 1) Name the song
- 2) Name the artist
- 3) Discuss the genre/style of song
- 4) Meter & rhythm
- 5) Instrumentation
- 6) Musical form
- 7) Song features

Unit 2: Dominant Culture vs. Underground Cultures

Mainstream Popular Music:

1. **Over the Rainbow** pg. 42
2. Judy Garland with Victor Young and his Orchestra
3. Pop formal design
4. 4/4 → quadruple simple, 4-8mm
5. Orchestra
6. Uses AABA → presents two verses followed by a contrasting bridge, and a return to the verse
7. Tempo frequently speeds up and slows down which help shape the vocal phrases and make them more expressive

1. **I'm Sittin' on Top of the World** pg. 56
2. Les Paul & Mary Ford
3. Pop
4. 2/4 → duple simple, with verse in 4/4 → quadruple simple as indicated
5. Layered electric guitars and lead vocals.
6. AABA, with three presentations of the complete verse-verse-bridge-verse structure
7. The highest and fastest guitar lines were recorded at half speed, creating a chipmunk sound

Country-Western Music:

1. **Can the Circle Be Unbroken** pg. 17
2. The Carter Family
3. Country Western
4. 2/4 → duple simple, with dropped beats, 16mm
5. Acoustic guitar
6. Simple verse-chorus
7. Two female vocals and one male voice, with one female voice taking the lead during verses and choruses sung in three part harmony

1. **Hey Good Lookin'** pg. 66
2. Hank Williams
3. Country Western
4. 4/4→quadruple simple
5. Acoustic guitars, bass, steel guitar, fiddle and lead vocal
6. AABA, with three presentations of the complete verse-verse-bridge-verse structure
7. There are no drums, which were forbidden in the early years of the Grand Ole Opry. Words and music by Hank Williams→ hit #1 on the Billboard "Records Most Played by Folk Disc Jockeys" in 1951

Rhythm and Blues:

1. **Evil is Going On** pg. 62
2. Howlin' Wolf
3. Jazz and Blues
4. 12/8→quadruple compound with a shuffle in 4
5. Piano, guitars, bass, harmonica, and lead vocals
6. Simple verse
7. The lyrics for each verse begin differently but they always close with the same lyrics. Returning lyrics that occur within a verse as they do in this song are called **refrain**.

1. **Sh-Boom** pg. 13
2. The Chords
3. Doo-Wop
4. 4/4→quadruple simple
5. Electric guitar, bass, piano, drums, saxophone, solo vocals, and lead vocals
6. Simple verse with several interludes and a bridge
7. Reached #5 on the billboard rhythm and blues "Most Played in Juke Boxes" chart in 1954. Dropped quickly after a cover version was released by the Crew Cuts.

1. **Shake, Rattle & Roll** pg. 69
2. Big Joe Turner
3. Rhythm and Blues
4. 12/8→quadruple compound (shuffle in 4)
5. Piano, saxes, guitar, bass, drums, and lead vocals
6. Simple verse-chorus. Based on 12-bar blues, which appears in both verse and chorus sections
7. Reached #1 on the Billboard rhythm and blues "Most Played in Juke Boxes" chart in 1954

Unit 3: The Birth of Rock and Roll

Early Rock and Roll:

1. **Blueberry Hill** pg. 87
2. Fats Domino
3. Rhythm and Blues && Rock and Roll
4. 12/8 → quadruple compound, with character easy, loping New Orleans feel
5. Piano, electric guitar, acoustic bass, drums, horns, and lead vocal
6. AABA form, with only the bridge and last verse repeated
7. Each measure contain four beats, with each beat divided into three parts (compound)

1. **Johnny B. Goode** pg. 90
2. Chuck Berry
3. Rhythm and Blues && Rock and Roll
4. 4/4 → quadruple simple, with a tendency to blend in a shuffle
5. Electric guitars, piano, acoustic bass, drums, and lead vocal.
6. Simple verse-chorus
7. Reached #8 on the billboard "Top 100" chart on both rhythm and blues charts in 1958

1. **Tutti Frutti** pg. 92
2. Little Richard
3. Rhythm and Blues && Rock and Roll
4. 4/4 → quadruple simple
5. Piano, acoustic bass, drums, saxophones, and lead vocal
6. Simple verse-chorus, beginning with chorus
7. Reached #1 on the Billboard "Most Played in Jukeboxes" pop chart and #2 on both rhythm and blues charts

Elvis Presley and Rockabilly:

1. **That's All Right Mama** pg. 96
2. Elvis Presley
3. Rock and Roll
4. 2/4 → duple simple, employing a country two-step feel with alternating bass notes
5. Electric guitar, acoustic guitar, acoustic bass, and lead vocals
6. Simple verse, with measures added and subtracted throughout
7. What sounds like a snare drum in actually Bill Black slapping on his bass