

Tutorial Assignment #2  
**WEST CENTRETOWN - URBAN PALIMPSEST**  
People, Places and Environments  
(GEOG/ENST 1020A, Fall 2013)

---

**Due:** Monday, October 21 5:00pm  
**\*\*Submit PDF file electronically to cuLearn\*\***

**Total marks:** 25 marks

**Review material:** Lecture notes and Chapter 5 and 6 of your textbook.

**Resource material:** Google map

**Submit the following:**

- Your map of points of interest
  - Typed answers to the assignment questions that include a header at the top of the first page with your name, student number, course code and tutorial section, the name of your teaching assistant, the name of your instructor, a title, and the submission date.
- 

### **Description and objectives**

Reading the 'landscape as text' is a fun and useful way to investigate changing cultural geographies. Every space has its layers of culture that have been laid down over hundreds, or even thousands, of years with the help of larger economic, social, and environmental shifts. You will tour the area looking for ways in which culture is marked on the landscape whether it is official (street names, statues, gates) or unofficial (graffiti, posters, decorations). Remember culture is not just expression of the smaller diverse cultural groups (Korean, Hindu, Francophone, Punk, LGBT) but the historically dominant culture as well (White, British, Christian, Anglophone). Remember to look for which cultures are strongly represented and which are more hidden or peripheral. While visual observation is an important part of the task, other forms of research are important to help us understand what is happening in a community. Looking at the history, as well as the current census of West Centretown will help fill in the gaps of visual observation alone.

### **Six Skills**

1. Using and creating Google Maps
2. Using Statistics Canada census data
3. Reading and describing a cultural landscape
4. Critical and analytical thinking
5. Academic writing
6. Employing Cultural Geography terms and concepts

Your Tasks:

1) Define the key terms and concepts on pages 4 and 5. Then, following the [Google map](#), do the walking tour of West Centretown.

- a) There is a cultural site at each of the main markers on the [map](#), and each has a description. Read the descriptions as you tour and match five of the cultural sites with five of the concepts you defined on pages 4 and 5. Explain clearly how each term relates to the site. (5 marks).
  - b) Locate and map five other sites (not the ones already marked on the map provided) along the way that are examples of five different terms on pages 4 and 5. Then, map two additional sites that show the presence or legacy of other cultures (not Chinese or Italian). These can be street signs and names, community centres, architectural styles, businesses, murals, graffiti, symbols, banners, houses, lawns, gardens, places of worship, etc. Create a Google map of the seven places you marked and add the link to your assignment. To strengthen your map, you can also include photos. (5 marks)
  - c) To accompany your map from part b, write a description of your seven points of interest that explains the location of each site you chose, how it relates to the concept word, and why you found it interesting or important from a cultural perspective. (5 marks)
- 2) Use the following resources and information provided on the Google map to answer the questions below. (5 marks)

Ottawa Neighbourhood Study

[http://staging.neighbourhoodstudy.ca/profiles/index.php?page=West\\_Centertown](http://staging.neighbourhoodstudy.ca/profiles/index.php?page=West_Centertown)

Capital Neighbourhoods

<http://capitalneighbourhoods.ca/english/centretown-west/index.aspx>

- a) How do these two websites differ in their names and delineations of this neighbourhood? What does this say about how neighbourhoods are understood?
- b) Write a brief history of the cultural settlement of this neighbourhood.

3) Use the Statistics Canada link below and answer the following questions (5 marks).  
<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/prof/index.cfm?Lang=E>

Click the **Geographic Code** tab and enter West Centretown census tracts 5050035.00, 5050042.00, and 5050041.00 (one at a time)

- a) Use the map function at the top of the table to explain where each census tract is located within West Centretown.
- b) Compare and contrast the ethnicity of the three census tracts using language indicator “mother tongue”.
- c) How does this demographic data compare to the prominence and number of cultural representations you saw on your tour? What ethnically based cultures are significant in the census but not reflected in the landscape?
- d) What additional indicators would be useful for identifying the cultures living West Centretown that are not present in this census data?

**Key Terms: use lectures, chapter 5 and 6 and glossary in the back of your textbook to define the key terms and concepts below. You do not need to submit these with your assignment. Having these definitions will help you with question 1.**

consumer culture \_\_\_\_\_

gentrification \_\_\_\_\_

toponym \_\_\_\_\_

dominant culture \_\_\_\_\_

place marketing \_\_\_\_\_

sacred space \_\_\_\_\_

globalization of culture \_\_\_\_\_

aesthetic \_\_\_\_\_

territoriality \_\_\_\_\_

vernacular \_\_\_\_\_

iconography \_\_\_\_\_

modernism \_\_\_\_\_

postmodernism \_\_\_\_\_

sense of place \_\_\_\_\_

gendered landscape \_\_\_\_\_

place making \_\_\_\_\_

cultural segregation \_\_\_\_\_

culture based on language \_\_\_\_\_

culture based on sexuality \_\_\_\_\_

culture based on religion \_\_\_\_\_

culture based on ethnicity \_\_\_\_\_