

ART OF LISTENING: MUAR 211
STUDY GUIDE FOR QUIZ #3 (March 28th)

<u>Composer</u>	<u>Work Title</u>
Claude Debussy	<i>Nocturnes</i> , no. 1, <i>Nuages</i> (Clouds)
Igor Stravinsky	<i>The Rite of Spring</i> , Pt. 1, Intro. & first three dances
Arnold Schoenberg	<i>Pierrot lunaire</i> , no. 8, “Die Nacht” & no. 18 “Der Mondfleck”
Alban Berg	<i>Wozzeck</i> , Act III, scenes iii and iv
Charles Ives	Orchestral Set No. 2, 2 nd movement, “The Rockstrewn Hills” <i>The Unanswered Question</i>
Béla Bartók	<i>Music for Strings, Percussion and Celesta</i> , 2 nd movement, Allegro

TERMS LIST

impressionism	atonal music / atonality (‘harmonic language’)
in painting: Monet, Renoir	expressionism
musical characteristics	in painting: Edvard Munch
symbolism	Ernst Ludwig Kirchner
symbolist poetry	musical characteristics
Claude Debussy (1862-1918)	Second Viennese School
<i>Prelude to an Afternoon of a Faun</i>	Arnold Schoenberg (1874-1951)
nocturne	Anton Webern (1883-1945)
tone poem / symphonic poem	Alban Berg (1885-1935)
ternary form = A B A	<i>Wozzeck</i> and <i>Lulu</i>
pentatonic scale	canon
whole-tone scale	12-tone music / serial music / serialism
pedal tone / pedal point	dodecaphonic = 12-tone (compositional technique)
avant garde	12-tone row / series
World War I (1914-1918)	prime form
World War II (1939-1945)	retrograde
modernism	inversion
Igor Stravinsky (1882-1971)	retrograde inversion
exoticism	Charles Ives (1874-1954)
primitivism	orchestral set
in painting: Gauguin	‘reception history’
(some works by Matisse & Picasso)	historiography
<i>Rite of Spring</i>	Béla Bartók (1881-1945)
Russian Ballet	ethnomusicology
first performance: Paris, 1913	Hungarian folk music
ballet score	nationalism
block form	palindrome (musical palindrome)
polyrhythm	musical symmetry
polytonal	importance of folk music in nationalism
dissonance / consonance	
commission (as in a ‘commissioned work’)	
pizzicato	
extended techniques	
neoclassicism	
<i>Sprechstimme</i>	