

## **Essay Assignment (20%)**

### **Technical Requirements:**

Write a 6-8 page essay (minimum of 6 pages , maximum of 8 pages)

Essay must be typed, double-spaced and in 12 point font.

Essay must have an introductory paragraph, discrete paragraphs in the main body and a concluding paragraph.

Essay must be submitted **in class** no later than 10<sup>th</sup> November (**do not** email me your essay or leave it in the department drop box- **I will not grade these essays**)

### **Academic Requirements:**

For your essay you are expected and required to use the textbook and any other outside sources you want (journal articles, books etc) in order to support your argument

When drawing from source material you must properly cite it (Author, date of publication and page number e.g. (Brym 2013: 54)

One of the most important aspects of writing an essay is developing an argument/thesis, and thoughtfully using and applying the concepts and/or theories we have covered.

### **5 questions – choose one**

1: Do theories/concepts of ‘class’ help or hinder sociologists in their understanding of how inequality operates in Canadian society?

2: Should sociologists be more focused on understanding how racism operates in Canadian society, and the best ways to combat it, instead of trying to develop arguments against the validity of ‘race’ as a scientific category?

3: Develop a series of counterarguments/criticisms to highlight the problems and limitations of sociology as a discipline.

4: Compare sociology with any other subject you are studying in university and develop an argument for how that subject (the ‘other ‘one you are studying) might benefit by adopting a more sociological way of thinking.

5: Choose any one TV program/movie that you have watched and do an interpretative analysis of it using any of the concepts/theories we have covered so far. **For example** you could choose ‘Gossip Girl’ and analyze the class/status social relations that are a central part of the social world of that show. Or, **for example**, you could choose any of the X Men movies and analyse how representations of ‘race’ and gender work in that movie in relation to its central characters.