

Delta Blues

- acoustic folk blues
- couldn't have developed before 1865 (end of civil war)
- tended to be migrant musicians (prospects @ home weren't good enough)
- lyrics about social experiences
- appeared roughly around 1870 - 1900
- male genre

Robert Johnson: Me and the Devil Blues

- 12th bar blues form
- chord organization
- structure of lyrics - call and response. Guitar answers voice. Singing + speaking voice.
- lyrical structure AA B little a's aab. so not whole song
- post-slavery factors! → sharecropping to pay for rent to white landlords. → response is migratory labour
- church / juke joint dynamic

How do lyrics make sense as a whole + not lyrical soup? 2 types:

Associative coherence - theme, similar subject, explore story in less linear way

Narrative coherence - story

Eagle flies on Friday - getting paid

Tin Pan Alley Pop:

Judy Garland - Over the Rainbow

- connection to stage/movie
- female vocalist
- orchestra → professional
- hook → repeated, memorable

TPA

- This form is AABA
- each section is 8 bars long - B is called the middle eight
- called 32 Bar chorus
- ballad - slow commercial, sentimental song