

MUSI 2007 W14

## Folk Music

- romantic nationalism - expression of spirit of the nation, out in the country side, connected to the land
- became political protest music, oppressed working masses. Biggest change → song writers became celebrities.

Woody Guthrie - Do Re Mi.

Bob Dylan - The Lonesome Death of Hattie Carol (1964)  
- he became new authentic folk sound  
- political voice of the people.

Mr. Tambourine Man - Bob Dylan  
- acoustic folk song different in view.  
- The Byrds  
↳ psychedelic theme

- Idea that Dylan influenced Beatles, let them loose. More experimentally poetic, not just love songs.
- controversial <sup>in folk</sup> b/c electric guitars are modernized - ppl didn't want him jamming w Beatles.
- electric guitar repped pop music

Like a Rolling Stone - Bob Dylan (1965)  
- repr his earlier folk music, this is not pop.  
- why is it rock + not rock + roll  
- long folk ballad w rock band behind it.  
- no sense of dance music