

- creates rhythm, tension - relaxation
- changes of pitch

Soul music

EXAM QUESTION *

- borrowed ^{+ fusion} from gospel, R+B and Pop
- parallel to Rockabilly b/c of fusion. Rock, pop + gospel (Elvis)
- attention was caught to merging of gospel + R&B which was controversial.
- sonic terms: organ/piano combo, hand-clapping, improvised singing, long ecstatic passages sounds like singer is in a trance.
- singing preacher (from speaking to singing, occupied its own territory right).
- music was not for entertainment, it was for worship
- singer is carried away by spirit
- soul took this trance and made it about secular/sexual love

- James Brown - Please, Please, Please T.A.M. Show 1964
- he looks like hes dying or mental
 - ok this is annoying just leave him there.
 - 'Please' center-point for energy (just like Franklin and Fish)
 - Miming a breakdown ~~extends~~ ^{risky length} the song (similar to Elvis + Hound dog)

- Ray Charles "I got a Woman" = (1955) Same era as R+B parallel.
- R+B elements
 - shuffle rhythm - popular in boogie woogie + big band swing
 - stop time, rhythm drops + he sings
 - Stax records