

MUSIC WEEK 3

ESSAY

- evaluate timeline to get an extra sense
- focus on white suit performance - If I can dream
- 1968 comeback special
- use sources - academic, online, print, lectures
- cite slides if taking quotes
- Marcus essay.

1958 - 196

Dick Dale - ^{surfer} - resembling sound of surfing. Level of water going up + down (tone of music)

Surf Music vs Surf Band

Instrumental Rock Band - weren't surfers just music

Vocal - Beach Boys + Janet Dean

Beach Boys - Surfin' Safari

↳ Down wop aspect

↳ guitar solo similar to Chuck Berry.

↳ drum pattern

↳ lyrics - surf phrases - sub-culture specific

↳ wood paneling on station wagons (woody?)

↳ TPA philosophy argued pop must appeal to all audiences (surfing excludes non-surfers) However these songs were still pop hits, contradicting the philosophy. Songs invited others into the surfing subculture.

↳ surf started after WWII, similar to hot roding

1960s soul and Funk

- pushed aside by British invasion

* Stax records, ^{house band} in Memphis and the Memphis sound in general, ^{house band} Motown, Chicago, * Atlantic

Sermon by Rev Cl. Franklin

- Aretha's father

- Call + Response - African American culture Hilroy