

## Music Lecture 4

Jan. 31/14.

### Soul and Funk

Doo Wop - similar to gospel

- girl groups closely associated with wall of sound production style, as well as Brill Building.

Overhead: The Shangri-las - bad girl image

- many girl groups challenged norms of femininity  
↳ although lyrics often about boyfriends, many lyrics sent a strong message of self-reliance.

1961 - The Shirelles: "Will you still love me tomorrow?"

- romantic lead singers: very high or very low

### Brill Building - '59 to '64

- as soul developed, Brill artists also managed to participate in that style.
- key songwriters: Gerry Goffin & Carol King, Barry Mann & Cynthia Weil, Neil Diamond, Bert Bacharach

Brill Building style - Phil Spector + Girl Groups.

- The Righteous Bros - "You've lost that feeling"  
↳ Phil Spector - Brill Building - marketed himself Blue-eyed soul - child prodigy in NY

- nowadays producers are mostly freelance, before they were employed by record labels.
- key change: song was not hit, but recording.

↳ went freelance in 1961

millionaire in early twenties, "first tycoon of teen"  
wanted to create "3 min symphonies for kids"

- his production style began to be known as wall of sound. → created by crammy studios, overdubbing, overuse of compression/reverb, mixing to <sup>(opposed to stereo)</sup> mono.

- Spector style - careful pacing, periods of near silence to "wall of sound" passages

Overdubbing - recording on top of a recording

- generation loss - loss of original sound <sup>mono</sup>
- mono - more control, big blocks of sound, car radios