

Jan 17 2013

Big Mama ^{Theremin} - "Hound Dog"

- drums, bass, electric guitar, hand-clapping
- bellowing male voice
- riff - short repeated phrase (a loop) most commonly played by sax in R&B.
- similar to big band swing (jazz) - sax

Mid 1950's Rock N Roll

- independent - radio stations or ~~be~~ labels
- R+B - Black Rock N Roll - white
- magnetic tape - recording tool (mobile) introduced after the war
- Rocket 88 - some consider first rock record, but not really.
- phillips was looking for white male for R+B.
- no social pressures, he ~~had~~ had greater exposure to Black American culture

Arthur Crudup - "That's All Right"

- overwhelming

vs Elvis' version

- country feel
- bass line - alternating bouncing b/w 2 notes
- softer tone

playful voicedness -