

Week 2 Music

Jan 17 2014

Review:

1950's

Carter Family

- Tin Pan Alley → emergence of pop industry.
- publishing - royalties, copyrights, performances
- late 19<sup>th</sup> century publishing was getting paid for performances

Tin Pan Alley

- sounded like tin pans being hit
- if you wrote a song, you owned publishing, unless some1 bought it, or employed own song writers
- wrote a lot of songs to increase chances of success (volume production)
- segregation of tasks - composer + lyricists team
- Aesthetics

Country

Carter Family Keep on the Sunny Side.

- ~~ABAB~~ ABAB structure
- sounds like 2 guitars, only 1
- folkier + pop aspect.
- simplicity + catchy
- acoustic
- carter style - pluck out bass strings + rhythm on other strings
- relevance of family with home entertainment

Jimmie Rodgers "Blue Yodel No. 2"

- migrant + labourer image
- rambles
- 12 bar blues
- yodeling comes from Hawaii + Switz