

# Interval Qualities

A cheat sheet

<p>Seconds:</p> <p><i>major</i></p>	<p>except:</p> <p>B-C E-F</p>
<p>Thirds:</p> <p><i>major:</i></p> <p>(crossing no semitones)</p> <p>C-E F-A G-B</p>	<p><i>minor:</i></p> <p>(crossing one semitone)</p> <p>A-C B-D E-G D-F</p>
<p>Fourths:</p> <p><i>perfect</i></p> <p>(crossing one semitone)</p>	<p>except:</p> <p>F-B</p> <p><i>augmented</i></p> <p>(crossing no semitones)</p>

BE ABED, F(red)

# ... and their complements

Sevenths:

(crossing two semitones) *minor*

except:

C-B  
F-E

(crossing one semitone)

Sixths:

(crossing two semitones) *minor:*

E-C  
A-F  
B-G

*major:*

C-A  
D-B  
G-E  
F-D

(crossing one semitone)

Fifths:

(crossing one semitone) *perfect*

except:

B-F

*diminished*  
(crossing two semitones)