

MUS 1990
Sight-Singing and Dictation I
Fall 2013-Winter 2014

Professor: John Armstrong
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Office Hours: T,W 12:00-12:30
TH 12:30-1:00

Objectives:

- to develop aural skills (hear a piece of music internally without using an instrument)

Methods:

- aural skills workshop in large group (Thursday mornings)
- sight-singing workshops in small groups (Various)
- lab to review material (Friday mornings)

Ear Training Exercises:

- melody: (1) melodic dictation
(2) scale degree identification
(3) intervals
- harmony: (1) chordal functions
(2) cadences
(3) harmonic dictation
(4) chord quality identification

Sight-Singing:

- exercises based on scale degrees
- exercises using solfa syllables:
- melody: (1) scalewise melodies
(2) intervals from the tonic triad in major keys
(3) intervals from the tonic triad in minor keys
(4) intervals from the dominant triad (V); major and minor keys
(5) intervals from the dominant-seventh chord (V⁷)
- rhythm: (1) simple and compound time
(2) single lines and rhythmic duets

Required Texts:

- Karpinski, Gary. *Manual for Ear Training and Sight Singing*. Norton, NY 2007. [**\$102.95 + 5 % HST**]
- Ottman, Robert W. and Nancy Rogers. *Music for Sight-Singing*. 8th ed. (Upper Saddle River, New Jersey: Prentice-Hall, 2007). [**\$109.95 + 5% HST**]
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Audio Material:

- A CD-ROM comes with the Karpinski text. If you are using Apple System 10.7 or later, you will need special instructions to access the recordings. Please contact me or your TA

Weekly Assignments:

- daily training of rhythmic and melodic sight-singing skills through the preparation of specific exercises (individual work and work with a partner)
- training of dictation skills through listening exercises on CDs

- Homework will be assigned one week in advance.

Evaluation:

Weekly tests (dictation)	20%	
In-class sight-singing tests	20%	
Attendance and Participation	20%	
Fall semester:		
End of semester: dictation test	10%	[Nov. 28, 2013]
End of semester: sight-singing test	10%	[Nov. 26-Dec. 3, 2013]
Winter semester:		
End of semester: dictation test	10%	[April 3, 2014]
End of semester: sight-singing test	10%	[Mar. 31-Apr. 4, 2014]

Grades will be recorded using Virtual Campus. Students will be able to see all grades and throughout the year.

Dictation Tests:

- listening exercises based on the Karpinski text
- Tests will be given at the beginning of each dictation class.

Sight-Singing Tests:

- melodies and duets taken from the Ottman book for the in-class sight-singing tests
- The sight-singing tests (end of semester) will include at least:
 - (1) one prepared Ottman melody from an assigned chapter
 - (2) one sight melody
 - (3) one Ottman rhythm

Attendance:

- Class attendance and participation are mandatory.
- **2% will be deducted (2/20) for each unexcused absence. 1% will be deducted for unexcused lateness. 1% will be deducted for leaving early without explanation.**
- Absences will result in a grade of "0" on missed dictation and singing tests, unless validated by a doctor's note or a reasonable excuse. NO test will be re-administered.
- **If you miss 16 classes or more – even for legitimate reasons-- you will receive a grade of INC (Incomplete) and will have to repeat the course.**