

[Your Name]

Professor Steffler

English 2123 A

15 February 2013

“What is now proved was once only imagin’d”: Your Romantic Poetry Analysis

Write a 2-3 page analysis of either “The Chimney Sweeper” or “The Human Abstract” from William Blake’s *Songs of Innocence and Experience*. Depending on your thesis, you may wish to pay particular attention to structure (rhyme scheme, stanzaic structure, thought development) and to the nature, function, and interrelationship of the figures of speech (tropes). You may also wish to consider the relationship of the poem to the illustrations that Blake provides his text, for which you can use the online Blake Archive at www.blakearchive.org.

Please remember to include an MLA works cited entry at the end of your analysis (it need not be on a separate page). Assuming you are using the Norton anthology, the works cited should appear as follows:

Works Cited

Blake, William. [“Name of poem in double quotation marks”]. *The Norton Anthology of English Literature: The Romantic Period*. Ed. Stephen Greenblatt and M.H. Abrams. Vol. D. New York: Norton, 2006. [page numbers poem covers]. Print.

*For in-text citations of poetry, you need only refer to the line number(s).