

**Carleton University Course Outline
Anthropology 1001, Early Summer (May and June), 2012**

“Introduction to Anthropology”

Instructor: Daniel Tubb

Lectures: Tory Building 447, Tuesday and Thursday, 11:35 am - 2:25 pm

Note: Classroom allocation is handled by the main Scheduling Office for Carleton, and can change at any time, including the first day of classes, so check the Public Schedule.

E-mail: dtubb@connect.carleton.ca

Note: I will check my email regularly throughout the work week, I will respond to all emails received between 9 am and 4 pm Monday to Friday in a reasonable time frame. Any serious issues should be brought up during regular office hours.

Office: A711, Loeb

Office Hours: Tuesday and Thursday, 2:45 pm to 3:45 pm, or by appointment.

Dropbox: Dropbox outside the Sociology and Anthropology Office, B750, Loeb

Notice: Precludes additional credit for ANTH 1000, ANTH 1003 [1.0], and HUMS 1005. Students in any Sociology and/or Anthropology program should consult that program section of this Calendar.

Important: It is your responsibility to know the information contained in this outline, and to follow instructions on all assignments and exams. You are expected to arrive at class on time and be prepared to discuss the assigned readings. Regular attendance is encouraged. If you have any questions please contact the course instructor.

COURSE DESCRIPTION:

This two month course will introduce you to the subject matter and styles of analysis that make up Cultural Anthropology. It will place particular emphasis on the importance of the core anthropological concept of culture and how this concept can help us make sense of our own society as well as societies which are different from our own. It will provide an introduction to the anthropological methodology of ethnography and what it is that anthropologists do. It will provide an introduction to a range of anthropological approaches to the study of humankind and culture, including communication, livelihood, economics, descent, family, gender, kinship, social stratification, political organizations, religion, and art.

OBJECTIVES:

1. Develop an understanding of core anthropological approaches to the study of human diversity.
2. Develop academic reading and writing skills.
3. Critically engage with an ethnographic text.

READINGS:

You will be assigned readings for each class, see the Class Schedule. It is important that you keep up with all readings as lectures will complement them. Readings will also serve as a springboard for class discussion, online Critical Reflection Posts, Follow-up Posts, and the Final Exam. You are expected to come to class having read the assigned readings and to participate in discussion and activities.

The required course texts are available to purchase at Octopus Books, 116 Third Ave. Octopus Books is open Monday - Saturday 10 am - 6 pm, and Sunday 12 pm - 5 pm. The required texts are also available on course reserve at MacOdrum Library.

- William A. Haviland, Liam Kilmurrary, Shirley A. Fedorak, & Richard B. Lee. (2013). *Cultural Anthropology*. 4th Canadian Edition. Toronto: Nelson Education.
- Annette B. Weiner. (1987). *The Trobrianders of Papua New Guinea*. New York: Holt, Rinehart and Winston.

CLASS FORMAT:

Classes will consist of:

- Short lectures that will complement the readings, providing contextual discussion, alternative definitions, extended examples, and case studies;
- Class discussions which will help you to synthesize key concepts;
- Small group discussions will help you to develop learning and communication skills;
- Multi-media presentations will provide you with alternative understanding of course themes;
- Workshops on reading and writing to help build academic skills.

EVALUATION:

Marks will be allocated as follows:

Attendance	6%
Critical Reflections and Follow-up Posts	24%
Essay	30%
Final Exam	40%

Attendance:

Your attendance is graded. Attendance will be taken at the beginning of each class, except for the first class, for a half mark per class and a total of six marks.

Critical Reflection and Follow-up Posts:

You are required to write six 300 word Critical Reflection Posts on class material, and to post them in the appropriate class discussion forum on WebCT **prior to 5pm on the day following the class you are posting on**. Each Critical Reflection Post is intended to demonstrate your understanding and engagement with the week's reading and course material. Each Critical Reflection Post is worth 2 marks, for a total of twelve marks. Each Critical Reflection Post must be on a different class. If you post more than six Critical Reflection Posts, the six with the highest grade will be recorded.

You are also required to write two Follow-up Posts **per week** responding to other students Critical Reflection Post, for a total of twelve Follow-up Posts. Each Follow-up Post must be at least 50 words and of substantive content. A week's Follow-up Post are due **by 11:55 pm on the Sunday night at the end of the week**. If you post more than two Follow-up Posts in any one week, only the two with the highest grade will be recorded. Each Follow-up Post is worth one mark, for a total of 12 marks.

Late Critical Reflection Posts and Follow-up Posts will *not* be accepted.

Each Critical Reflection Post and Follow-up Post will be graded. Each Post must refer to the week's assigned readings, in addition to lectures, films, and/or discussions. See the *Critical Reflection and Follow-up Post Guide* on WebCT for further information and grading criteria.

Essay:

There will be one 2500 - 3000 word Essay (12 point, Times New Roman, 1 inch margins, APA Format) due at the **beginning of Class 12, June 14, Week 6**.

Late Essays can be submitted at the Sociology and Anthropology Department Dropbox. Essays will be worth 30 marks, and late Essays will receive a penalty of 1 mark per day (including weekends), unless prior written permission is obtained. If necessary, please come see me in regular office hours to request an extension.

The Essay will be on Annette Weiner's ethnography, *The Trobrianders of Papua New Guinea*. The submission of an Essay is mandatory. Grading criteria for the Essay will be based on clarity of argument, comprehension and integration of the material, organization, spelling, grammar, and correct citation style.

Only paper copies of the Essay are accepted, no electronic copies, unless special permission is received. Students must ensure they keep paper and electronic copies of all submitted assignments in case any are misplaced by the course instructor.

Please be sure to include your name and student number on the cover page, in addition to a title, the date it was submitted, the instructor name, and the course number.

See the *Essay Guide* on WebCT for the Essay question, Essay guidelines, and grading criteria.

Final Exam:

There will be one written exam that is worth 40 marks. It will be scheduled during the regular examination period. The exam will consist of multiple choice, short-answer, and essay-type

questions. At the end of the term, students will be provided with a list of possible short-answer and essay questions from which the Exam will be drawn. Multiple choice questions will be drawn from course material, including lectures, multi-media, and especially the Haviland, Kilmurray, Fedorak, & Lee text to test your reading and recall skills. The essay-style questions will test your understanding of key concepts and case studies (particularly the text by Weiner) and will require that you properly cite relevant information from it. See the *Final Exam Guide* on WebCT for grading criteria.

Class Schedule

WEEK 1: THE SCOPE OF CULTURAL ANTHROPOLOGY

Class 1, May 8: Course Overview and Introduction to Cultural Anthropology

Class 2, May 10: What is it that anthropologists do anyway?

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 1: The Nature of Anthropology

WEEK 2: CULTURE AND COMMUNICATION

Class 3, May 15: Culture

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 2: The Nature of Culture
- **Optional** (Haviland, Kilmurray, Fedorak, & Lee, Chapter 3, "The Beginnings of Human Culture")

Class 4, May 17: Communication

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 4: Language and Communication

WEEK 3: ECONOMIC ANTHROPOLOGY

Class 5, May 22: Making a Living

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 5: Making a Living

Class 6, May 24: Economic Systems

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 6: Economic Systems

WEEK 4: DESCENT AND FAMILY

Class 7, May 29: Gender and Family

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 7: Sex and Marriage
- Haviland, Kilmurray, Fedorak, & Lee, Chapter 8: Family and Household

Class 8, May 31: Kinship

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 9: Kinship and Descent

WEEK 5: POLITICS AND RELIGION

Class 9, June 5: Politics

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 10: Social Stratification and Groupings
- Haviland, Kilmurray, Fedorak, & Lee, Chapter 11: Political Organization and the Maintenance of Order

Class 10, June 7: Religion

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 12: Religion and the Supernatural

WEEK 6: ART AND CULTURAL CHANGE

Class 11, June 12: Applied Anthropology

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 13: The Arts

Class 12, June 14: Culture, Change, and the Modern World

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 15: Cultural Change and the Future of Humanity

- ESSAY DUE AT THE BEGINNING OF CLASS

WEEK 7: EXAM REVIEW

Class 13, June 19: Applied Anthropology and Exam Review

- Haviland, Kilmurray, Fedorak, & Lee, Chapter 14: Anthropology at Work

NOTE ON ASSIGNMENT SUBMISSION AND GRADE PETITIONS:

Students must submit the Essay at the beginning of class, or in the drop box outside of the Sociology Anthropology main office, B750 Loeb, on or before the due date. Critical Reflection Posts must be posted in the Discussion Forum on WebCT before 5 pm the day following the class. Follow-up Posts must be posted in the Discussion Forum on WebCT before 11:55 pm on the Sunday night at the end of each week. Late Critical Reflection Posts and Follow-up Posts will not be graded.

Please retain hard copies of all assignments, including Critical Reflection Posts and Follow-Up Posts.

Essays may not be submitted in electronic format or via the internet unless stipulated by the instructor. Requests for extensions must be arranged in person with the course instructor in regular office hours.

All grade petitions must also be submitted in writing via e-mail. For all grade petitions, the student must write a rationale for their appeal, identifying the precise grounds for appeal.

All final grades are subject to the approval of the Dean, who has the authority to change grades. In accordance with the Carleton University Calendar, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50			

WDN = Withdrawn from the course

ABS = Student absent from final exam

DEF = Deferred (See above)

FND = (Failed, no Deferred) = Student could not pass the course even with 100% on final exam

ACADEMIC REGULATIONS, ACCOMMODATIONS, PLAGIARISM, ETC.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here: <http://www.carleton.ca/calendars/ugrad/current/regulations/acadregsuniv.html>

REQUESTS FOR ACADEMIC ACCOMMODATIONS

For Students with Disabilities:

Students with disabilities needing academic accommodations are required to contact a coordinator at the Paul Menton Centre to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at the earliest possible time, or during the first two weeks of class. This is to ensure sufficient time is available to make the necessary accommodation arrangements.

The deadlines for contacting the Paul Menton Centre regarding accommodation for final exams for the June 2012 exam period is June 8, 2012 and for the August 2012 exam period is July 27, 2012.

For Religious Obligations:

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event.

Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

PLAGIARISM

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar.

What are the Penalties for Plagiarism?

A student found to have plagiarized an assignment may be subject to one of several penalties including: expulsion; suspension from all studies at Carleton; suspension from full-time studies; and/or a reprimand; a refusal of permission to continue or to register in a specific degree program; academic probation; award of an FNS, Fail, or an ABS.

What are the Procedures?

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and/or departmental chairs.

The Dean writes to the student and the University Ombudsperson about the alleged plagiarism.

The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Plagiarism and cheating are viewed as being particularly serious and the sanctions imposed are accordingly severe.

Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See). The Policy is strictly enforced and is binding on all students. Plagiarism and cheating – presenting another's ideas, arguments, words or images as your own, using unauthorized material, misrepresentation, fabricating or misrepresenting research data, unauthorized co-operation or collaboration or completing work for another student – weaken the quality of the degree. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties including: expulsion; suspension from all studies at Carleton; suspension from full-time studies; a refusal of permission to continue or to register in a specific degree program; academic probation; or a grade of Failure in the course.

ASSISTANCE FOR STUDENTS:

Student Academic Success Centre (SASC): <http://www.carleton.ca/sasc>

Writing Tutorial Services: www.carleton.ca/wts

Peer Assisted Study Sessions (PASS): www.carleton.ca/sasc/peer-assisted-study-sessions

IMPORTANT INFORMATION:

- All final grades are subject to the Dean's approval.
- Please note that you will be able to link your CONNECT (MyCarleton) account to other non-CONNECT accounts and receive emails from me. However, for me to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid CONNECT address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting: <https://portal.carleton.ca>