

Bargain-Price Book Scanner From A Cardboard Box.

by [daniel_reetz](#) on January 8, 2010

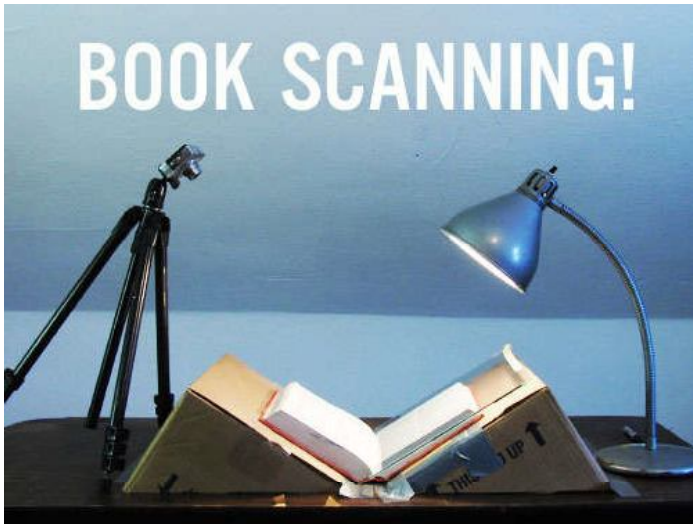
Table of Contents

License: Attribution (by)	2
Intro: Bargain-Price Book Scanner From A Cardboard Box.	2
step 1: Reasons You Might Want To.... ..	2
step 2: Materials!	3
step 3: How To Obtain Said Materials.	4
step 4: CUT THE BOX MAN!	4
step 5: WEDGES FOR FUN AND PROFIT	6
step 6: WEDGES PART II	7
step 7: LIGHTING	8
step 8: CAMERA SETUP.	9
step 9: SHOOT!	9
step 10: Post Processing	10
step 11: PDF creation	13
Related Instructables	13
Advertisements	14

License: Attribution (by) 

Intro: Bargain-Price Book Scanner From A Cardboard Box.

Who doesn't want access to their books, notebooks, magazines, class notes, and other stuff everywhere, all the time? The thing is that often these things are a pain to scan. I have a [really good solution for that](#), but it's expensive and can take a whole weekend to build. How do you scan a book, magazine or notebook when you have no money, one camera, and just a little time? [Matti](#) and [I](#) show you how:



step 1: Reasons You Might Want To....

BEFORE WE BEGIN... Reasons you might want to do this include the following:

1. You need to scan something, fast, but it doesn't scan easily.
2. You don't want to build an entire DIY Book Scanner.
3. You don't want to waste your time with a flatbed scanner.
4. You have only one camera.
5. You might not have a lot of tools or experience.
6. You want digital copies of your books or notebooks.

ALSO... We've done this [book scanning Instructable](#) thing before. And answered *many* questions in the comments! And we love you guys completely, but sometimes (well, actually, all the time) we get the same questions over and over! So we've compiled a **Fairly Annoying Questions (FAQ)** Here are some answers before we get started!

1. Why not just take a picture with the book on the table.

1. Why don't you. ;)
2. Your camera doesn't have enough resolution for two pages.
3. The distorted pages are not fun to read onscreen.
4. Lighting is inconsistent.
5. Cameras cast shadows. You cast shadows.

2. Why use a camera instead of a flatbed scanner?

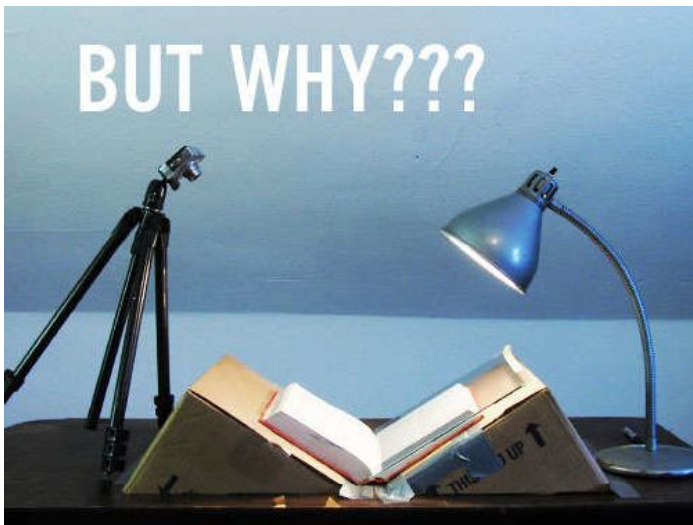
1. Pressing a book on the scanner breaks the binding.
2. Flatbed scanners are slow.
3. You need to reposition the book for every page.
4. Flatbed scanners are sloooooooow.
5. Sloooooooowwwwwwnesssssss.

3. Why not use a sheet-feed scanner like the ScanSnap?

1. I don't like sawing the bindings off my books.
2. A small part of me *dies* when I destroy a book.
3. I don't have a tablesaw.
4. I'm not willing to spend ~\$500 just to destroy a book.

4. Can't I use a webcam?

1. No.



step 2: Materials!

OK, *sorry about that*. Now, let's get on to what you need.

YOU WILL NEED:

1. Book.
2. Box.
3. Knife.
4. Duct tape.
5. Pencil/Marker
6. Glass.
7. Lamp.
8. Tripod (not pictured)

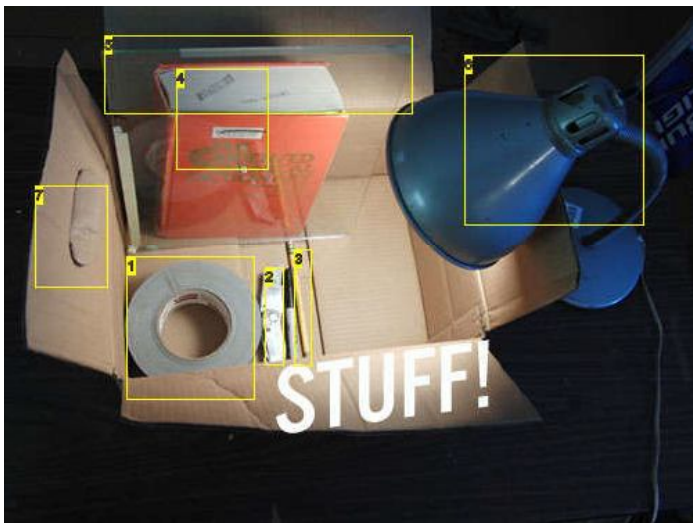


Image Notes

1. DUCT TAPE
2. KNIFE
3. marker/pencil
4. book
5. GLASS!
6. Lovely, lovely lamp.
7. This, my friends, is a cardboard box.

step 3: How To Obtain Said Materials.

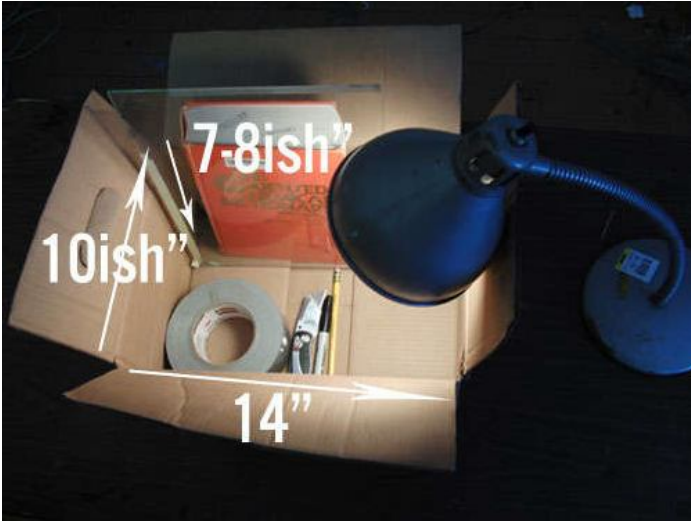
Where to get boxes:

1. Dumpsters (we found great boxes from a comic book store).
2. Fast food places.
3. Grocery stores.
4. Bookstores.
5. Cardboard Recycling Dumpsters.
6. College campuses.

Where to get glass:

1. Hardware stores sell glass called "double strength". They cut it for you and it's cheap. \$2 or \$3 a sheet! Get one that's bigger than your book.
2. Rip apart your **worthless, laggard** flatbed scanner and take the glass out. That's what we did.

Where to get the tape, knife, pencil, lamp, tripod...? Well, we trust that you can find these on your own.



step 4: CUT THE BOX MAN!

Find a box that is roughly this shape. We got this box from a comic book shop. It's nearly perfect. 7x14x10.5". Box size really isn't that critical but after cutting ~10 boxes this one seemed to work best. Of course, you could make your own box.

Tape the box completely shut (we neglected to do this starting out; learn from our mistakes!)

Take your piece of glass and use it as a ruler to mark the diagonal line from corner to corner.

Cut across the diagonal.

Do the same thing on the other side.

If there are any remaining parts of the box hanging free, tape 'em up. If you taped your box completely shut at the beginning, you shouldn't have these kinds of problems.

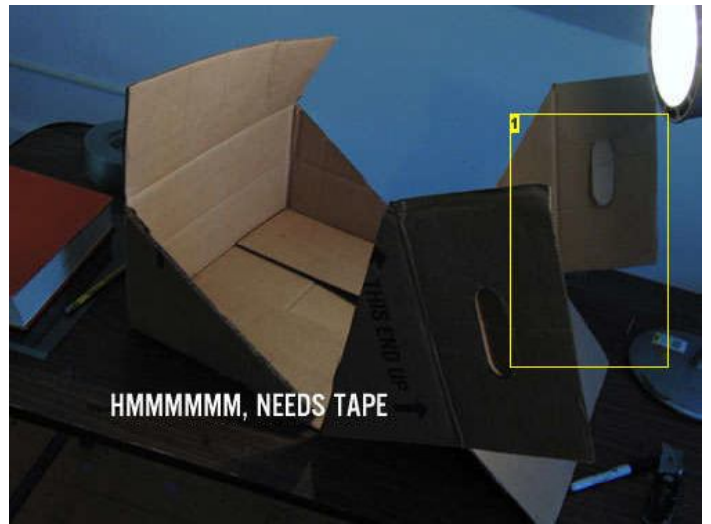
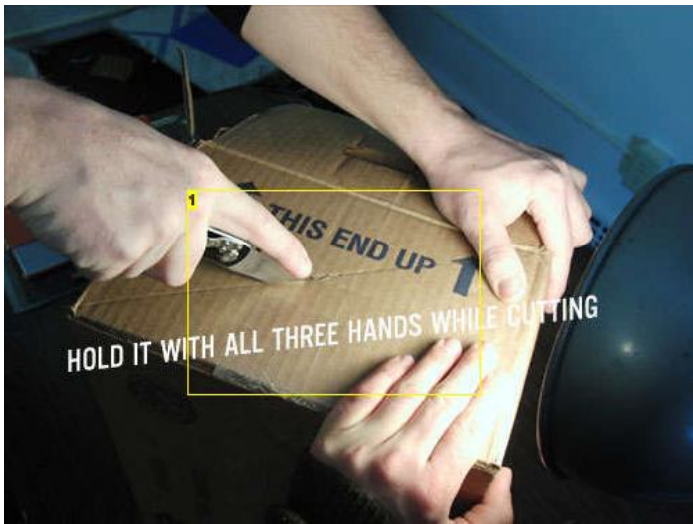


Image Notes

1. THIS IS THE OTHER SIDE OF THE BOX, so the line is flipped!

Image Notes

1. Tape this side together so it looks like the other side. Actually, you only have to do this if you didn't tape your box shut before starting. We didn't. Oops.



Image Notes

1. and how.

step 5: WEDGES FOR FUN AND PROFIT

Unfold the box so you have two wedges.

Good job so far. **Question: What are you scanning?**

If the thing you are scanning is very thin, like a magazine or composition book or lab notebook, leave the two wedges connected. Same if it is a spiral-bound notebook. These things all work well without further cutting. If the diagonal you cut across was not square, however, you might want to cut anyway. Like in our case, because the angles weren't equal, we had to flip one of the wedges around.



Image Notes
1. and how.





step 6: WEDGES PART II

If the thing you are scanning is a book with a wide spine, you will definitely need to cut the two wedges apart. Remember to flip one around so they are facing opposite each other.

Take one wedge, and tape it to the table, first on the inside edge, and then on the back edge.

Set the book between the two wedges. Move the remaining free wedge up against the spine of your book.

Remove the book.

Tape the wedge in place.

CONGRATULATIONS! You now have a handy book cradle that makes scanning easy and consistent.



step 7: LIGHTING

OK, now for some lighting. You want your camera to be taking pictures nice and quick, so you need to give it plenty of light. We used a simple desk lamp. \$3.99 at Savers, a local thrift store. Though this is not the world's most even or perfect light, it is GOOD ENOUGH and, most importantly, the camera has a white balance setting for it (called "Incandescent" – set your WB to incandescent, **PLZ!**). Doing so ensures the colors come out perfectly. Consult the manual for your camera for instructions.

After you set up your camera in the next step, you may have to adjust your lamp because it will show up as a reflection in the glass. It's easy, just move it up or down to get it out of the picture. But you can't do it until we set up the camera, so... let's set up the camera!



step 8: CAMERA SETUP.

Here's the thing. You need a camera to look at your stuff and take pictures. And I guess you could hold it in your hands, but the shake, moving position, and so on would really complicate the post-processing of your images. What you need is a stand to put your camera on. We used a tripod, but of course you don't really need a tripod. In fact, there are dozens of tripod-like objects on Instructables. If you don't have a tripod, check 'em out.

Ideally, you want your camera to be facing the page so that the screen on the back of the camera is parallel to the page. If things are straight-on, there is less correction to do in software. It's worth playing around a bit to get your camera perfectly positioned. Once you have it set up, you might find, as we did, that it's ready to fall over! In this case, tape the back leg of the tripod to your table.



step 9: SHOOT!

This part is easy. From the previous step, you should have ensured that you have some slop around the image of the page you are interested. This allows you to crop later, which is especially important if it is a thick book or magazine.

The way we prefer to do this is to shoot all the right-side pages first, and all the left-side pages second. Shooting all the pages this way simplifies post-processing later.

Below, you can see Matti shooting all the right-side pages of a book. He places the glass, presses the shutter button, replaces the glass, presses the shutter button... ad nauseam. Do this until you have reached the end of whatever you are interested in scanning.

Then flip the book.

Continue as before, but now shooting all the left-side pages.



step 10: Post Processing

There are two ways we can post-process these images before we make a PDF out of them:

The Lazy Way

Open up your favorite editor and rotate *all* of those images so they're the right way up :(

Or you can use some software [Matti](#) wrote to batch rotate them for you:

- If you followed our instructions and took pictures of the right-hand side of the book all the way to the end, then flipped the book and took all the left-side pictures:

`RotateAll.exe` ([Source code](#)) will rotate the first half of the images clockwise, the second half counter-clockwise.

- If you didn't use a tripod and instead took pictures of each page, alternating right then left, starting with the right-hand side of the book:

`RotateEveryOther.exe` ([Source code](#)) will rotate every other image clockwise, the remaining counter-clockwise.

To use these programs, just drag and drop a folder containing your images onto the .exe file of your choice, the program will automatically rotate your images and save them as 00001.jpg, etc. in the same folder as your images.

Make sure the (alphabetically) first image (`RotateEveryOther`) or set of images (`RotateAll`) is/are the right-hand side page, otherwise your images will be rotated wrong...

If you follow this procedure, your resulting images will be something like this:

Scan Tailor was originally written by Joseph Artsimovich for processing scanned-in books from flatbed scanners; it does a wonderful job of automatically finding the content of the pages and generally makes them look a lot better than the original camera shots.

When you load up the Scan Tailor program, you'll want to create a new project, and then select the directory containing all of your images as the input directory, and some other (empty) directory for your output directory.

When the "Fix DPI" window pops up, select All Pages, change the DPI to 300 x 300, hit Apply, then OK.

Now we're in the main window. On the right you'll see the task list:

- Fix Orientation
- Split Pages (optional)
- Deskew (optional)
- Select Content
- Page Layout (optional)
- Output

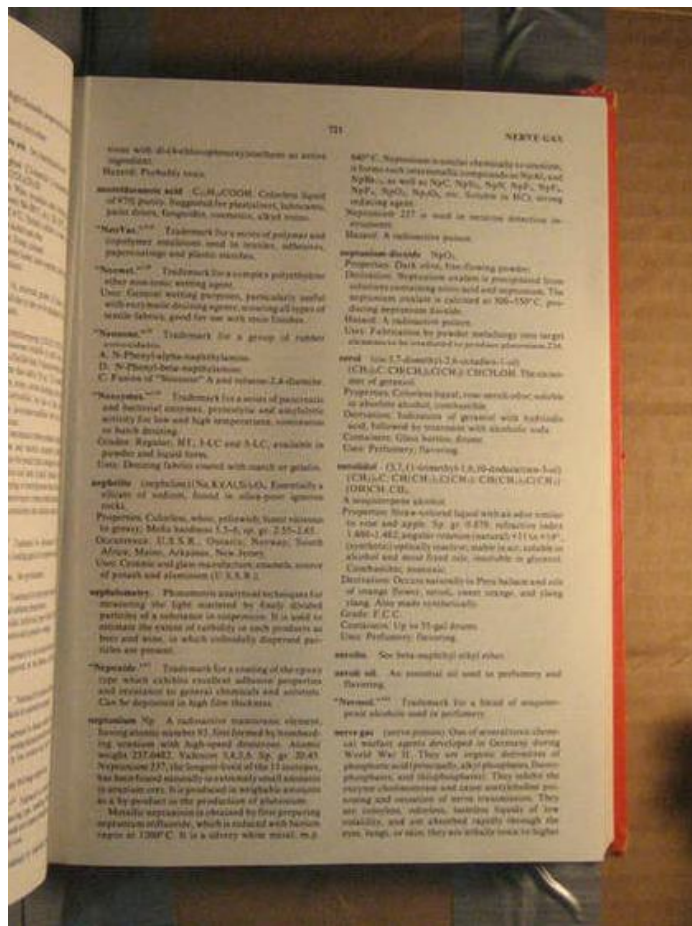
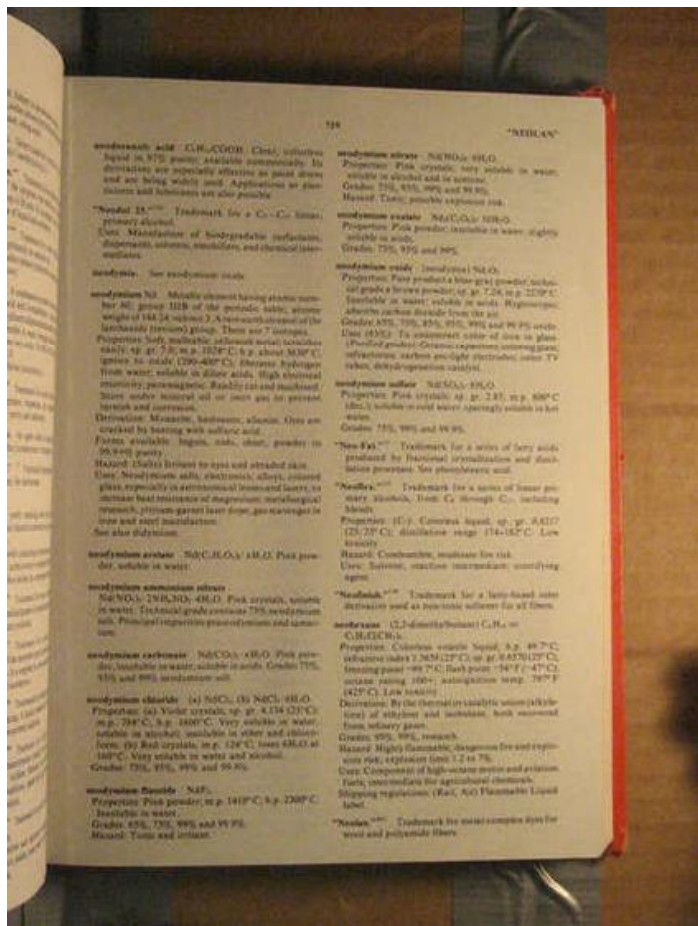
At the bare minimum, you need to fix the orientations of the images, select the content boxes (skipping split pages and deskew) then output the processed images.

After rotating the on-screen image to the correct orientation, use the "Apply to..." button and select how you'd like to fix the other images in the project.

In the "Select Content" tab, first hit the little arrow to automatically detect each page, then quickly scroll through each image to make sure the box is the right size in each image.

Finally, select the "Output" tab, and deselect the "despeckle" option. Hit the little arrow, and Scan Tailor will save all the nice, crisp output images to the output directory you specified.

Your output will look something like this:



neodecanoic acid $C_{10}H_{18}O_2$ Clear, colorless liquid in 97% purity; available commercially. Its derivatives are especially effective as paint driers and are being widely used. Applications as plasticizers and lubricants are also possible.

***Neodol 2BTM** Trademark for a C_{10} -n linear, primary alcohol.

Data: Manufacturer of biodegradable surfactants, detergents, solvents, emulsifiers, and chemical intermediates.

neodymium See neodymi

neodymium Nd Metallic element having atomic number 60; group IIIB of the periodic table; atomic weight 144.24; valence 3. A representative of the lanthanide (f-series) group. There are 7 isotopes.

Properties: Soft, malleable, yellowish metal; lustrous metal; mp. gr. 1627°C; b.p. 2840°C; 2037°C; ignites to oxide 1250-1400°C. Absorbs hydrogen from water; stable in dilute acids. High electrical resistivity; paramagnetic. Readily oxidized in air. Burns under mineral oil or inert gas to prevent laminar and corrosion.

Derivatives: Neodymium, lanthanide, silicate. Ores are cracked by heating with sodium acid.

Form: Available: ingots, rods, sheet, powder to 99.9% purity.

Hazard (State): Irritant to eyes and absorbed skin.

Uses: Neodymium salts, electronics, alloys, colored glass, especially in astronomical lenses and lasers; in charge batteries; use of neodymium metallurgical research, yttrium-garnet (laser dopant) in optical fiber and steel manufacture.

See also didymium.

neodymium sulfate $Nd_2(SO_4)_3 \cdot 6H_2O$

Properties: Pink crystals; very soluble; soluble in alcohol and acetone.

Grades: 95%, 99%, 99% and 99.9%.

Hazard: Toxic; possible explosion risk.

neodymium oxalate $Nd_2(C_2O_4)_3 \cdot 10H_2O$

Properties: Pink powder; insoluble in water; soluble in acids.

Grades: 75%, 95% and 99%

neodymium oxides (neodymia) Nd_2O_3

Properties: Pure product is blue-gray powder; technical grade is brown powder; mp. gr. 2270°C; insoluble in water; soluble in acids. Hydroxyl group; absorbs carbon dioxide from the air.

Grades: 85%, 95%, 99%, 99% and 99.9%.

Uses: (55%) To counteract color of iron in glass (10%) red color; ceramic pigments, coloring glass, reticulation; various arc-light electrodes color TV tubes; dehydrogenation catalyst.

neodymium sulfate $Nd_2(SO_4)_3 \cdot 6H_2O$

Properties: Pink crystals; mp. gr. 285; m.p. 2000°C (dec.); soluble in cold water, sparingly soluble in hot water.

Grades: 75%, 95% and 99%

***Neo-SolTM** Trademark for a series of color dyes produced by functional crystallization and distribution processes. See phthalocyanine dyes.

***NeodolTM** Trademark for a series of linear primary alcohols, from C_{10} through C_{18} , including blends.

Properties: (C₁₀) Colorless liquid; mp. gr. 1627°C; (C₁₂-C₁₈) distillation range 174-182°C. Low toxicity.

Hazard: Combustible, moderate fire risk.

Uses: Solvents; reaction intermediates; emulsifier agents.

***NeodolTM** Trademark for a fat-based ester derivative used as a non-solvent thinner for all films.

neobiose (2,2-dimethylbutane) $C_6H_{12}O_4$

Properties: Colorless volatile liquid; b.p. 49.7°C; refractive index 1.3631 (20°C); mp. gr. 64.5 (25°C); freezing point -99°C; flash point 54°F (-42°C); osmotic ref. 100; autoignition temp. 187°F (82°C). Low toxicity.

Derivatives: 37% absorbed on readily orientable (lan) at ethylene and isobutane, both recovered from refinery gases.

Grades: 95%, 99%, research.

Hazard: Highly flammable, vapor pressure and explosion risk; explosion limit 1 to 14%.

Uses: Component of high-octane motor and aviation fuels; intermediate for agricultural chemicals. Stopping regulations (RFL, Ash Pharmacol. Liquid label).

***NeolanTM** Trademark for metal-complex dyes for wool and polyamide fibers.

from with diethylchlorophenylmethane as active ingredient.

Hazard: Probably toxic.

neodecanoic acid $C_{10}H_{18}O_2$ Colorless liquid of 97% purity. Suggested for plasticizers, lubricants, paint driers, detergents, cosmetics, alkyl stearate.

***NeoVacTM** Trademark for a series of polyamide and polyester emulsions used in leather, adhesives, paper coatings and plastic varnishes.

***NeodolTM** Trademark for a complex polyhydroxy ether non-ionic wetting agent.

Uses: General wetting purposes, particularly useful with enzymatic cleaning agents; cleaning all types of textile fabrics; good for use with resin finishes.

***NeomaxTM** Trademark for a group of rubber antioxidants.

A. N-Phenyl-alpha-aphthylamine

D. N-Phenyl-beta-aphthylamine

C. Fission of "Neoprene" A and tetraer-2,4-dithiol.

***NeopreneTM** Trademark for series of polymers and bacterial enzymes, proteolytic and amylolytic activity for low and high temperatures, continuous or batch dosing.

Grades: Regular, HT, 3-1-C and 3-1-C, available in powder and liquid form.

Uses: Dyeing fabrics coated with starch or gelatin.

neopentite (neopentite) $(Na_2K)Al_2Si_2O_8$ Essentially a silicate of sodium, found in silica-poor igneous rocks.

Properties: Colorless, white, vitreous; luster vitreous to glassy. Mohs hardness 5.5-6; sp. gr. 2.55-2.65.

Occurrence: U.S.S.R.; Ontario, Norway; Soud Africa, Madag, Arkansas, New Jersey.

Uses: Ceramics and glass manufacturing; chemical source of pentachloroaluminate (U.S.S.R.).

neophenol Phenolene analytical techniques for measuring the light scattered by finely divided particles of a substance in suspension. It is used to estimate the extent of turbidity in such products as beer and wine, in which colloidal dispersed particles are present.

epoxideTM Trademark for a series of epoxy type which exhibits excellent adhesive properties and resistance to general chemicals and solvents. Can be deposited in high film thickness.

neptunium Np A radioactive transuranic element, having atomic number 93, first formed by bombarding uranium with high-speed neutrons. Atomic weight 237.043. Valence 3, 4, 5. Sp. gr. 20.45.

Neptunium 237, the longest-lived of the 11 isotopes, has been found naturally in extremely small amounts in uranium ores. Its production in significant amounts as a by-product in the production of plutonium.

Metallic neptunium is obtained by first preparing neptunium trichloride, which is reduced with lanthanum metal at 1300°C. It is a silvery-white metal, m.p.

607°C. Neptunium has 1 radioisotope with a half-life of 2.14 million years. It is a member of the actinide series, as well as U, Pu, Am, Cm, Bk, Cf, and Lr. Neptunium is used in nuclear reactors.

Neptunium 237 is used as a standard.

Hazard: A radioactive poison.

neptunium dioxide NpO_2

Properties: Dark olive, free-flowing powder.

Derivatives: Neptunium dioxide is precipitated from uranyl-containing effluents and neptunium trichloride. Neptunium dioxide is calcined at 500-550°C. See also neptunium dioxide.

Hazard: A radioactive poison.

Uses: Fabrication by powder metallurgy into target elements to be irradiated to produce plutonium 238.

neolite (3,3,3-trimethyl-1,6,10-dioxadecane-3-ol) $C_{12}H_{26}O_2$

Properties: Colorless, white, vitreous; luster vitreous to glassy. Mohs hardness 5.5-6; sp. gr. 2.55-2.65.

Occurrence: U.S.S.R.; Ontario, Norway; Soud Africa, Madag, Arkansas, New Jersey.

Uses: Ceramics and glass manufacturing; chemical source of pentachloroaluminate (U.S.S.R.).

neophenol Phenolene analytical techniques for measuring the light scattered by finely divided particles of a substance in suspension. It is used to estimate the extent of turbidity in such products as beer and wine, in which colloidal dispersed particles are present.

epoxideTM Trademark for a series of epoxy type which exhibits excellent adhesive properties and resistance to general chemicals and solvents. Can be deposited in high film thickness.

neptunium Np A radioactive transuranic element, having atomic number 93, first formed by bombarding uranium with high-speed neutrons. Atomic weight 237.043. Valence 3, 4, 5. Sp. gr. 20.45.

Neptunium 237, the longest-lived of the 11 isotopes, has been found naturally in extremely small amounts in uranium ores. Its production in significant amounts as a by-product in the production of plutonium.

Metallic neptunium is obtained by first preparing neptunium trichloride, which is reduced with lanthanum metal at 1300°C. It is a silvery-white metal, m.p.

step 11: PDF creation

PDFcreator is one of many free programs that sets up a virtual "PDF printer" that makes it possible to print any document from any program to a pdf document.

After installing PDFcreator or any other virtual PDF printer, view the images in Windows Viewer (or any other application that'll let you print all the images at once) and select the print button. You'll then be able to select all images and print them. Select the PDF printer and out pops a PDF file!

Good luck and Happy Scanning from myself and Matti Kariluoma!



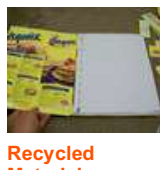
Related Instructables



DIY High-Speed Book Scanner from Trash and Cheap Cameras



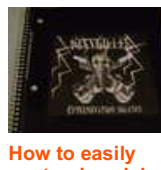
Self-publishing an iPhone App ebook by Noble Smith



Recycled Material Composition Book by phalanx447



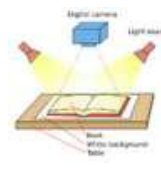
Weekly Project: A Handheld 3-D Camera: Without Using a Camera by PSdp



How to easily customize plain folders and note books for school. by TeachNdahood



How to make a notebook by JRWATSON



Quickly Scan a Textbook With a Camera by yonderknight



Invisible Book Speakers by Technochicken

by daniel_reetz